



Leeton Eisteddfod

Highland Dancing Syllabus

This is a Pre-Premier competition and is conducted under RSOBHD Rules as adopted by the ABHDI Registration No: NSW 13/2025.

Sunday 15th June 2025 (subject to sufficient entries)

**LEETON UNITING CHURCH HALL, CHURCH ST,
LEETON**

Adjudicator: **Mrs Justine Banks (NSW)**

All entries online at: www.hdcomps.com

For more information contact

Mrs Sally Doig 0447 915 177 sallydoig@gmx.com

ENTRIES CLOSE 8 June 2025

JEAN DOBSON MEMORIAL AWARD: \$500

First presented in 1979 as the "Annie Johnston Award". The Jean Dobson Memorial Award is presented to the Disciplines, in turn each year, to a promising competitor of the Leeton Eisteddfod. The Leeton Eisteddfod Society supports the Award specifically to further develop a Premier competitor who, in the opinion of the Adjudicator, shows the most promise. The Award is to be used to pay for further tuition.

Bill MacAuslan Memorial Trophy (IP) \$100

An incentive award for a Premier dancer who would benefit from further tuition.

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All Dancers commence at 9:30am

Ages for each section will be determined according to the number of entries received.

Prizes for Primary, Beginners and Novice sections will be medals.

Prizes for Intermediate and Premier will be cash.

Trophies are awarded for each Trophy dance, including perpetual trophies.

Aggregate trophies will be awarded in age groups from Beginner to Premier.

EVENTS

Primary

Pas de Basques
Pas de Basques & HC
Highland Fling
Sword Dance

Beginner

Highland Fling
Sword Dance
Seann Triubhas
Flora McDonald
Scottish Lilt

TROPHY:
Highland Fling

Novice

Highland Fling
Sword Dance
Seann Triubhas
Flora McDonald
Scottish Lilt

TROPHY:
Highland Fling

Intermediate

Highland Fling
Sword Dance
Seann Triubhas
Scottish Lilt
Flora McDonald
Irish Jig
Sailors Hornpipe

TROPHY:
Barracks Johnnie

Premier

Highland Fling
Sword Dance
Seann Triubhas
Scottish Lilt
Village Maid
Irish Jig

TROPHY:
Sailors Hornpipe
Blue Bonnets

CHOREOGRAPHY

No of steps:

Sword Dance (2+1), Seann Triubhas (3+1), Irish Jig (3 & 1 finishing), all other dances (4).

Entry fees: \$7 per dance. \$10 per trophy dance. \$5 per choreography entry.

Competition Rules

These rules are to be read in conjunction with the General Rules of the Leeton Eisteddfod, copy available on the Leeton Eisteddfod website <https://www.leetoneisteddfod.com.au/code-of-conduct-rules> .

1. Competitors compete at their own risk.
2. Age of competitors to be taken as at date of competition.
3. Dancers must be currently registered with a State or Regional Committee to be eligible to dance and must quote registration number on entry form and present registration card on day of competition.
4. Competitors must dance in their age group and at one level only.
5. Winners of trophies are advised that complete Highland dress must be worn for presentation of trophies. The prize winners only may collect their prizes throughout the day.
6. Primary dancers are only allowed medals as prizes.
7. Any complaint made by an individual against the association or adjudication of this event must be made to the competition convenor in writing within 48 and be accompanied by a \$5 fee which is refundable if the protest is upheld.
8. No photography or videography of competitors is permitted while dancers are performing or in changing areas.
9. During the course of the competition the comportment of the competitor may come under the jurisdiction of the judge not only while dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour by the competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judge and could lead to disqualification. A full report of any such misconduct must be submitted by the judge to the organiser.
10. If a competitor fails to fill in for reels, unless for a medical reason, the organiser has the right to enforce rule 9.
11. If there are less than six (6) competitors in a section an aggregate trophy will not be awarded in that section. If there are less than six (6) competitors in any individual dance, then that dance shall not be included in the total aggregate points for the overall trophy.

IMPORTANT NOTE: Competition Dress Rules:

In order to meet the requirements of the Child protection Legislation. ALL competitors are to use the allocated changing areas. ALL competitors must be modestly attired at all times; a T shirt or similar must be worn if the vest or jacket are removed.

CHOREOGRAPHY DANCE RULES:

1. A group choreography competition open to registered dancers.
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
3. A minimum of two (2) dancers.
4. Entry fee is \$5, payable on the day
5. **Enter your team name on arrival at the hall. Entries must be received by 10 am.**
6. Maximum of Five (5) minutes time limit to include entrance and exit of competitors and setting up and removal of props.
7. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
8. Music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominately Scottish or Celtic in style. Dancers are to supply their own music on CD or phone/tablet if recorded.
9. Costumes must follow the theme and content.
10. Judges must be from the current SOBHD, ABDHI or OBHD (SA) Judges panel. A total mark should be awarded. No separate prizes for costumes etc.
9. Teams should consist of a) one school only or b) more than one school in which case the teacher/choreographer must abide by the three month teaching/judging rule.
10. Points awarded in this section do not contribute to aggregate/point score awards. Cards will not be signed for placings in this section.