



LEETON EISTEDDFOD - GENERAL INFORMATION

Please read all information, rules, and conditions, carefully.

Changes to the program and section details are made each year. The running of the sections is dependent on sufficient entries being received. This document is subject to change.

REGISTRATION AND ENTRY

1. Online entry is via [Stardom](#)
Previous users of Stardom can login to their account and account information is retained, including your competitor details.
First time users, go to <https://my.stardom.com.au/Login.aspx> and click 'Register Now' to set up an account. You will be emailed a confirmation email to activate that account.
2. Highland Dance entry is online via <https://www.hdcomps.com> Previous users of Highland Dance Comps, login to their account and account information is retained, including your child/student details.
3. All entries MUST be received via Stardom or HD Comps, no manual entries will be accepted.

MUSIC REQUIREMENTS / UPLOADS

Music uploads can be completed through your stardom account that you used to register.

Go to your entry at the bottom of the page, click on "performance item" this will bring up all the sections that require a backing track/file.

Fill in any details needed eg title of song or any notes you have for the music.

Click on choose file, attach your music file (must be a mp3 or mp4). A green tick will appear next to it once complete to finish click save changes.

PAYMENT

When entering via Stardom you have the option to pay for your entries by Credit Card through the NAB Payment System. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report errors immediately. If you do not receive an invoice, please contact leetoneisteddfod@gmail.com

If you would like to pay via direct deposit, please contact leetoneisteddfod@gmail.com so the applicable arrangements can be made.

ENTRY AGE

Age of the competitor for all disciplines (except Highland Dancing) will be;

- Groups as of **1 January 2025**
- Solos as of **1 August 2025**

ENTRY FEES (BALLET & REVUE / MUSIC / BANDS / INSTRUMENTAL)

Solo: \$12 per entry

Duo / Trio: \$20 per entry

Group: \$25 per entry

School Group: \$25 per entry

Bands: \$25 per entry

Championships: \$25 per entry

Scholarship (Senior - 13 years to 18 years): \$35 per entry

ENTRY FEES (HIGHLAND DANCING)

\$7 per dance

\$10 per trophy

\$5 per choreography dance

ENTRY FEES (LITERARY)

Solo: \$10 per entry

Group/ School Group: \$20 per entry

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are the result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Convenors to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic related to law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- If a doctor's certificate is supplied and notification of withdrawal is received by the Discipline Convenors prior to the day of the performance.

Full refund will be provided, less a \$5.00 administration fee, where an attendee cannot attend an event due to Covid-19.

SECTIONS

In any section where there are LESS THAN TWO (2) competitors, sections may be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod. Dance convenors will contact the parents, schools and or teachers are informed of any changes prior to the printing of the program.

If the sections with ONE competitor proceed, it will be at the discretion of the adjudicator whether a placing is awarded. If a placing is awarded, the competitor will receive a critique, and their points will be included in the age aggregate but no prize money will be awarded.

TIME LIMITS

Please stay within the time limits printed in the discipline specific rules as going over time could see the competitor disqualified.

PRIZE WILL BE AWARDED

Prizes will be awarded, at the adjudicator's discretion, as follows:

1 - 3 Competitors - 1st Prize Only

4 - 5 Competitors – 1st and 2nd Prizes

6 or more Competitors - 1st, 2nd and 3rd Prizes

PRIZES WILL BE PROVIDED

Prizes (where applicable) will be provided for the following age groups as follows:

Highland Dance

Primary, Beginners and Novice	Intermediate	Premier
1 st Medal	\$30	\$35
2 nd Medal	\$20	\$25
3 rd Medal	\$15	\$20

School Entries

K – 6	7 - 12
1 st \$50	\$50
2 nd \$35	\$35
3 rd \$15	\$15

Music Discipline

Open	14 years & under	12 years & under
1 st \$35	\$30	Medal
2 nd \$25	\$20	Medal
3 rd \$20	\$15	Medal

Dance Groups / Ballet & Revue (Dance Discipline)

Open	14 years & under	12 years & under
1 st \$35	\$30	Medal
2 nd \$25	\$20	Medal
3 rd \$20	\$15	Medal

Championships

Open	Intermediate	Junior
1 st \$100	\$60	\$40
2 nd \$40	\$30	\$20
3 rd \$20	\$10	\$10

Literary

Open	14-17 years	13 years & under
1 st \$35	\$30	Medal
2 nd \$25	\$20	Medal
3 rd \$20	\$15	Medal

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous years must be engraved (at the winner's expense), in a clean condition to the Leeton Trophy & Gift Shop (105-107 Pine Avenue, Leeton) by **1 July 2025**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the eisteddfod, please notify the Discipline Convenor via leetoneisteddfod@gmail.com by the above date.

RULES OF THE LEETON EISTEDDFOD

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the following rules carefully.

CONDITIONS OF ENTRY

- Entrants perform at their own risk.
- Entrants must be prepared to provide proof of age.
- Entrants may enter only once within a designated section, unless stated elsewhere.
- Entrants must perform at the time allocated in the programme.
- Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- No person, including teachers and parents, will accompany entrants onto the platform/ stage except as Accompanist or Conductor.
- By entering the Leeton Eisteddfod, the entrant gives permission for the Leeton Eisteddfod Society (LES) to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does not agree, it is the entrant's responsibility to notify the LES in writing.
- By entering the Leeton Eisteddfod, the entrant agrees to abide by the Rules, Code of Conduct and Discipline Rules as outlined by the LES Committee in this document.

The LES reserves the right to: amend or refuse any entry, deny participation, alter or reduce the prizes as published, amend, cancel or combine any event, vary any rule where such variation is deemed necessary.

PHOTOGRAPHY / MOBILE PHONES / USE OF ELECTRONIC DEVICES

Leeton Eisteddfod Society is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.

Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

All mobile phones and electronic devices must be turned off or put on silent during all sessions and performances. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

The decision of an Adjudicator is final, no discussion or correspondence is permitted.

NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.

Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include language used, inappropriate dress or offensive content.

GENERAL RULES

1. These competitions shall be open to AMATEURS ONLY unless otherwise stipulated. Leeton Eisteddfod Society definition of amateur refers to a competitor one whose principal source of income is not and has not been derived from the exercise or teaching of a talent related to the competitions or performances in question.
2. The executive reserves the right in any age competition to call upon the competitor to furnish, at his or her own expense, proof of age and to withhold any prize until such proof of age has been furnished. ('Age' as per current entry form).
3. Any competitor who has been formally taught (excluding workshops) by the Adjudicator of a section after 31 January, will not be eligible to compete in that particular section.
4. No person will be allowed or permitted to make contact with a competitor during an item on stage, unless as an Accompanist or Conductor. No prompting or assistance of any kind can be given by anyone other than the adjudicator. This rule will be strictly enforced.
5. No competitor will be allowed to render the same item in more than one section, except Dance.
6. No competitor/s will be allowed to render the same items with which they have previously won a first prize in any section at the Leeton Eisteddfod.
7. The Adjudicator's decision shall be final, and he or she will have the power to withhold or divide prizes according to merit. The Adjudicator shall be entitled to recommend the withhold of prize but must announce the decision when making the adjudication and note the adjudication sheets.
8. Novice Sections - these sections are restricted to those competitors who have never won a First Place in the relevant category in any Eisteddfod (either online or on stage) prior to the closing date for entries for the Leeton Eisteddfod. This does not apply to Highland Dancing.
9. Championship Sections - competitors should note any special conditions set out for Championships in appropriate "Specific Rules" of their section
10. Scholarships are intended for the extension of studies. Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Organising Committee. The Adjudicator's decision is final.
11. Convenors reserve the right to determine the status of any competitor and to apply and interpret these rules.
12. Engraving. The cost of engraving on any trophy will be borne by the winner.
13. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to replace Adjudicator.
14. Presentation and Dress. It is in the Competitor's own interest to pay special attention to their dress and presentation when appearing in competition. Dress will constitute part of the performance and will be taken into consideration by the Adjudicator.

15. Competitors must perform in the order in which their names appear in the Official Program, unless otherwise directed by the Convenors, and must enter and perform under their own name.
16. Dance Groups Only: Studios will be provided with a running schedule prior to publication of the Dance Program and at such time will be permitted to present to the Dance Committee any issues with scheduling. The Committee will take into consideration requests from the Studios and reserves the right to make amendments if deemed necessary by the Committee. Only by committee discretion will changes in the running order of Group sections be allowed on the day.
17. Offensive Material/Performances will be terminated by the Adjudicator and or the Committee.
18. Rehearsals or practice on stage is not permitted for any section once the Eisteddfod has commenced.
19. Where applicable, a separate legible copy of the music or material for each competitor's performance must be provided for use by the Adjudicator, must be clearly marked with the competitor's name and number, section number and title, and handed to the librarian 15 minutes prior to the commencement of the session. Any photocopied material will be retained by the Committee to be destroyed according to Copyright ruling (Dance and Choirs are exempt).

ADJUDICATOR REPORTS

Adjudication Reports will be available and may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after the conclusion of the Eisteddfod.**

PROPS

- Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.
- All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.

IMPORTANT NOTE: To meet the requirements of the Child protection Legislation. ALL competitors are to use the allocated changing areas. ALL competitors must be modestly attired at all times; a T shirt or similar must be worn if the vest or jacket are removed.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Leeton Eisteddfod.

ENTRANTS

- Standard of dress applies to all entrants and must be appropriate for the occasion.
- Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

- Entrants are to use the allocated dressing rooms to change in.
- Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
- NO phones or taking photos permitted in dressing rooms.

VENUE ETIQUETTE

- No yelling, whistling etc., before, during or after performances.
- Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

Leeton Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Discipline Convenors, Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Leeton Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

STAGE ETIQUETTE

- Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.
- All competitors and groups must perform in the order of their name in the program.
- Changes might only be made after consultation with the Discipline Convenor, prior to the commencement of the session.
- All props to be free standing. Entrants must notify the Discipline Convenor or Stage Manager if they need assistance with props. Props must be kept to a minimum because of time constraints.
- Teachers/parents: we would consider it a courtesy if you could let the Discipline Convenor know well in advance if your competitor or group is not performing.
- All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Discipline Convenors have the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.

- No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator.
- All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.
- No parent, teacher, competitor or any other interested or any other interested person shall be allowed to approach the adjudicator. If a parent, teacher, or competitor would like to speak with the adjudicator directly, the Discipline Convenor must be notified first. Speaking to the adjudicator directly, may result in disqualification for the competitor.
- All enquiries are to be made through the registration desk at the entrance to the venue.

HIGHLAND DANCING - SPECIFIC DISCIPLINE RULES

These rules are to be read in conjunction with the General Rules of the Leeton Eisteddfod, copy available on the Leeton Eisteddfod website.

1. Competitors compete at their own risk.
2. Age of competitors to be taken as at date of competition.
3. Dancers must be currently registered with a State or Regional Committee to be eligible to dance and must quote registration number on entry form and present registration card on day of competition.
4. Competitors must dance in their age group and at one level only.
5. Winners of trophies are advised that complete Highland dress must be worn for presentation of trophies. The prize winners only may collect their prizes throughout the day.
6. Primary dancers are only allowed medals as prizes.
7. Any complaint made by an individual against the association or adjudication of this event must be made to the competition convenor in writing within 48 and be accompanied by a \$5 fee which is refundable if the protest is upheld.
8. No photography of competitors is permitted while dancers are performing or in changing areas.
9. During the course of the competition the comportment of the competitor may come under the jurisdiction of the judge not only while dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour by the competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judge and could lead to disqualification. A full report of any such misconduct must be submitted by the judge to the organiser.
10. If a competitor fails to fill in for reels, unless for a medical reason, the organiser has the right to enforce rule 9.

IMPORTANT NOTE: Competition Dress Rules:

To meet the requirements of the Child protection Legislation. ALL competitors are to use the allocated changing areas. ALL competitors must be modestly attired at all times; a T shirt or similar must be worn if the vest or jacket are removed.

CHOREOGRAPHY DANCE RULES:

1. A group choreography competition open to registered dancers.
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
3. A minimum of three (3) dancers. (Less at the discretion of Organisers)
4. Entry fee is \$5, payable on the day
5. **Enter your team name on your entry form or on arrival at the hall. Entries must be received by 10 am.**
6. Maximum of Five (5) minutes time limit to include entrance and exit of competitors and setting up and removal of props.
7. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
8. Music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style. Dancers are to supply their own music on CD or phone/tablet if recorded.
9. Costumes must follow the theme and content.
10. Judges must be from the current SOBHD, ABDHI or OBHD (SA) Judges panel. A total mark should be awarded. No separate prizes for costumes etc.
11. Teams should consist of a) one school only or b) more than one school in which case the teacher/choreographer must abide by the three-month teaching/judging rule.
12. Points awarded in this section do not contribute to aggregate/point score awards. Cards will not be signed for placings in this section.

MUSIC/BAND/ INSTRUMENTAL – SPECIFIC DISCIPLINE RULES

These rules are to be read in conjunction with the General Rules of the Leeton Eisteddfod, copy available on the Leeton Eisteddfod website

- A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor's name, section number and competitor number and handed to the Recorders Table PRIOR to the commencement of the session.
- Competitors and schools must provide a clear copy of the music for the adjudicator (contemporary popular vocal sections exempt). These will not be returned.
- Competitors must provide their own accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.

- School sections:
 - a. No school may combine with another school unless stated
 - b. Teachers may NOT perform in ANY school sections, except to conduct or accompany
 - c. No costumes are to be worn in school group sections, unless otherwise stipulated.
 - d. A 'concert band' consists of members of the woodwind, brass, and percussion families of instruments – there may be **no** vocal part, unless otherwise stipulated.
 - e. String ensembles and orchestras also have **no** vocal part, unless otherwise stipulated.
- No microphones unless otherwise stipulated.
- To enter a *Championship Section*, competitors must have competed in two solo items prior to the championship.
- Competitors may enter multiple categories; however, competitors are not to repeat ANY PIECE OF MUSIC PREVIOUSLY PERFORMED IN THE LEETON EISTEDDFOD.
- The society will provide a piano for accompaniment, they will also provide facilities required to play from CD, USB or phone connection.
- It is the responsibility of the performer to ensure that their performance is not in breach of copyright.
- The adjudicator does not require copy of music, however lyrics with chord structure are required for the contemporary popular

TIME LIMITS:

Maximum length of items is as follows:

- 14 years & above, including solos, duo/trio & ensemble/bands **5 mins**
- 12 years & below, including solos, duo/trio & ensemble/bands **4 mins**
- Championship sections, solo **10 mins**
- Bands **12 mins**

DANCE (BALLET & REVUE) – SPECIFIC DISCIPLINE RULES

These rules are to be read in conjunction with the General Rules of the Leeton Eisteddfod, copy available on the Leeton Eisteddfod website

STAGE

Entrants must leave the stage surface unaltered. If the performance requires extensive clean-up (**e.g., petals, confetti, feathers**), please contact the dance Coordinator for further information. No performer is to wear body paint.

PROPS

- **NO SCENERY ALLOWED. Simple hand-held props** (basket, scarf, doll, flowers, etc.) are permitted only if used in the routine. Each entrant is responsible for placing and removing their items on stage. Props must be easily carried backstage by the entrant without any assistance. No props requiring assembly on site will be permitted for safety reasons.
- Due to WHS requirements, props are to be stored and placed as per direction of Discipline Convenor at the start of the section and removed at the end of the section. Due to limited change room space, we ask that props are promptly removed as per direction of the Discipline Convenor.

DEFINITIONS

Musical Theatre sections under 12's, under 14's and Open. Must include 100% singing and at least 50% dancing. No backing vocals are permitted. (LES reserves the right to merge or cancel sections if there are fewer than three entries.)

Variety sections must include at least 50% dancing and may have backing vocals. (LES reserves the right to merge or cancel sections if there are fewer than three entries.)

Open age Team Choreography – Teams must finish their routine at the same time as the music.

Demi-Character Section: Competitors in Demi-Character sections must tell the backstage manager the name of their character before the section begins.

Improvisations: Plain leotards must be worn, of one colour only. No patterns, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirts may be worn. **No adornments** such as flowers, headbands, earrings, glitter etc. The purpose of the plain leotard is that all competitors are adjudicated on their interpretation of the music and steps performed – not their 'costume'.

Any performer who leaves the stage during their solo may perform again and will receive a critique, however they are ineligible to be placed in that section.

REMINDERS:

- **No teachers** permitted backstage.
- Due to WHS requirements **no** competitor is permitted to **jump or leave the stage from the front**. Competitors may sit on the front of the stage as part of their routine but may not exit from the front of the stage.
- **Scholarship** qualification. Performers **do not have to enter Championships** for scholarship eligibility. To qualify, performers must compete in the **Open (not Novice) section of their relevant age and style**, in addition to competing in the corresponding Improvisation section.

- For **Groups**, no individual may perform more than twice (2 times) in any one section. If an individual performs more than twice in any section, all the groups they perform in will be disqualified, even if dancing for different studios. Studios **are no longer required to have a difference of three performers** if they only enter two routines in one section.
- Failure to return Perpetual Trophies will see individuals incur their replacement cost. Performers will also be ineligible to receive further awards. Perpetual trophies must be returned to the society **one month prior** to the Eisteddfod. Please contact the Leeton Eisteddfod Society via **leetoneisteddfod@gmail.com** to arrange collection/return. Note: Solo award recipients will no longer be able to take their Perpetual Trophies home.
- **Appropriate Language and Choreography.** Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and adult costuming and themes are considered inappropriate for Eisteddfods. Disqualification is at the discretion of the Adjudicator or Committee.
- Prompting or assistance of any kind must not be given. Parents and Teachers must leave the stage area during an item except for Groups and Solo sections 8 Years and Under (one support person only) and Baby Groups (up to two support persons). During Solos and Groups, the Backstage Assistants will help with props as required, *i.e.* if a prop needs to be handed to a dancer.
- **Curtains will not be used.**
- **The Adjudicator may abbreviate or stop a dance at their discretion. This does not mean rejection.**
- **TIME LIMITS WILL BE ENFORCED.** The Adjudicator is entitled to ring off any competitor who does not adhere to the time limits as described in the schedule. Please choose your music accordingly. **MAXIMUM** length of items is as follows:
 - 6 years and Under 2.5 minutes
 - 12 years and Under 3 minutes
 - 13 years and Over 3 minutes
 - All Song and Dance 4 minutes
 - Duos and Trios 4 minutes

CHAMPIONSHIPS QUALIFICATIONS

- Two contrasting routines are to be performed. To be eligible for a Championship, a competitor must have previously competed in TWO contrasting types of dance in this Eisteddfod, in their **GROUPS**
- No individual can perform more than twice (2 times) in any one group section. If an individual performs more than twice in any section, all groups in which they have performed will be disqualified.
- Groups must consist of a **minimum of four (4)** competitors. The Dance Committee reserves the right to combine age groups to ensure their inclusion.
- **Small Group** sections must be a **minimum of 4 and a maximum of 9** competitors per group with a maximum of two (2) groups from the same Dance Studio per section. You **may not** repeat routines that are entered in other Group sections.

SOLOS (Including Duo/Trio)

- Competitors may dance in **one** solo only for each style of dance except for Championships and Scholarships. No competitor will be allowed to perform the same item twice except for Scholarships. **A competitor may not dance in a Novice section and an Open section in the same style. A competitor may not dance in multiple age groups in the same style.**
- Competitors must qualify in their **Open (not Novice) solo sections** in their respective **age divisions** to be **eligible to compete** in their **relevant Championships**. Championship dances must be different to age qualifying dances.
- **Duo/Trio:** Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **cannot substitute partners after entry has been accepted**.
- **Improvisations:** Music will be chosen by the Adjudicator. Competitors in Demi-Character improvisations will be shown the prop/s or theme, if applicable, before hearing the music. **Plain leotards must be worn, of one colour only.** No patterns, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirts may be worn. **No adornments** such as flowers, headbands, earrings, glitter etc. The purpose of the plain leotard is that all competitors are adjudicated on their interpretation of the music and steps performed – not their 'costume'.



- **Own Choreography:** Dancers are to choose their own music and choreograph their own dance. Costume to suit dance. The composition must be the student's own work with **no** teacher assistance.
- **Variety Groups:** Can be any dance style not already included in this syllabus, e.g. Comedy, Bollywood, National Character, Acro etc. **Please note:** routine **must** contain **at least 50% dancing and may contain vocal backing**.
- **Musical Theatre Groups:** No vocal backing allowed. Must contain at least 50% dancing.
- **Street Dance:** Any modern style including hip hop, funk and break. With relaxed arms and body, wearing street style shoes and clothing.
- Any performer who leaves the stage during their solo routine may perform the routine again and will receive an Adjudicator's critique; however, they are ineligible to be placed in that section.