

# 2024 LEETON EISTEDDFOD DANCE, BALLET & REVUE SYLLABUS

Competition Dates for Solo, Duo /Trio- **Monday 19 August to Friday 23 August 2024**

Adjudicator - Amanda Clerke

Groups & School Dance Groups will be held at the "soft opening" of the Roxy Community Theatre on the below dates:

**Saturday 26 & Sunday 27 October 2024 - Dance Groups**

**Monday 28 October 2024 - Primary and High School Dance Groups**

Changes to the program and section details are made each year. The running of the sections is dependent on sufficient entries being received. This document is subject to change.

## ENQUIRIES

If you have any questions or feedback, please do not hesitate to contact the Leeton Eisteddfod Committee via [leetoneisteddfod@gmail.com](mailto:leetoneisteddfod@gmail.com)

## ENTRY AGE

Age of the competitor for all disciplines (except Highland Dancing) will be:

- Groups as of **1 January 2024**
- Solos as of **1 August 2024**

## LEETON EISTEDDFOD ENTRY FEES

- Solo: \$10 per entry
- Duo / Trio: \$18 per entry
- Group: \$20 per entry
- School Group: \$20 per entry
- Bands: \$20 per entry
- Championship: \$20 per entry
- Scholarship (Senior - 13 years to 18 years): \$30 per entry

## LATE ENTRY

**NO** late entries will be accepted.

## SECTIONS

In any section where there are less than two (2) competitors, sections may be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the age restrictions or students may be asked to dance up. Dance convenors will contact the parents, schools and or teachers are informed of any changes prior to the printing of the program.

To allow students to gain experience dancing on stage, if there is only one entry and the section is still allowed to continue (at the dance convenors discretion) no placing will be issued, only critique will be given.

## TIME LIMITS

Please stay within the time limits printed in the discipline specific rules as going over time could see the competitor disqualified.

## PRIZE WILL BE AWARDED

Prizes will be awarded, at the adjudicator's discretion, as follows:

- 1 – 3 Competitors - 1<sup>st</sup> Prize Only
- 4 - 7 Competitors – 1<sup>st</sup> and 2<sup>nd</sup> Prizes
- 8 or more Competitors - 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Prizes

## PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS:

### Ballet & Revue (Dance Discipline)

Open	14 years & under	12 years & under	Duo/ Trio
1 <sup>st</sup> \$20	\$15	Medal	1 <sup>st</sup> \$30
2 <sup>nd</sup> \$15	\$10	Medal	2 <sup>nd</sup> \$20
3 <sup>rd</sup> \$10	\$5	Medal	3 <sup>rd</sup> \$15

## 2024 DANCE / BALLET & REVUE SYLLABUS – LEETON EISTEDDFOD

Competitors MUST report to the backstage managers at least one full section before their section to allow for the smooth running of the Eisteddfod.

### 1. Time Limits

#### Solos

6 Years and Under 2.5 minutes

12 Years and Under 3 minutes

13 Years and Over 3 minutes

All Song and Dance 4 minutes

Duos and Trios 4 minutes

- 2. Restricted Sections:** Apply to competitors who have never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
- 3. National Character Dances:** Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
- 4. Improvisations:** Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights and plain leotards and appropriated footwear only are to be worn.
- 5. Championship Qualifications:** Two contrasting routines are performed. To be eligible for a Championship, a competitor must have previously competed in TWO contrasting types of dances in this Eisteddfod, in their own age group.
  - **BALLET** – Classical and Demi-Character.
  - **TAP** – Must be Fast and any other routine from either Slow, Waltz or Non-Waltz.
  - **JAZZ** – Modern Expressive and Jazz.
- 6. Modern/ Contemporary & National Championships:** only one routine needed to qualify, but TWO routines to be performed.
- 7. Hip Hop Championship:** only one routine needed to qualify and one routine to be performed. No repeat performances. Restricted, Improvisation, and Song and Dance sections are not eligible to qualify.
- 8. Repeats:** Competitors are not permitted to perform the same routine in more than one section.
- 9. Competitors:** can compete only in one section in Dance, except in groups where up to two substitutes will be permitted owing to illness or absence. If this occurs, the Leeton Eisteddfod Convenors are to be notified prior to performing.
- 10. Competitors in Duo or Trio Sections:** may compete more than once in the section as long as they are dancing a different type of dance such as tap or jazz i.e., they can not do two dances of the same type.
- 11. Competitors in Demi Character and Song and Dance:** may only have two large props (table and chair as one), and a small carry-on prop for a solo.
- 12. Complaints / Protests:** These must be in writing to the Dance Convenor together with a fee of \$10 within 30 minutes of the completion of the section or in the case of a problem with a member of the staging team i.e., a penciller must be in before the completion of the first section of the session.
- 13.** Rosin is not permitted to be used by dancers on their shoes.
- 14.** All dancers compete at their own risk.

# 2024 DANCE / BALLET & REVUE SYLLABUS – LEETON EISTEDDFOD

## Competition Dates - Dance, Ballet & Revue Discipline

Saturday 26 & Sunday 27 October 2024 - Dance Groups

Monday 28 October 2024 - Primary and High School Dance Groups

### SCHOOL DANCE GROUPS

**300. Dance Group – School for Special Purposes and Special Education** Any style of Dance. Time limit 5 mins.

**301. Dance Group - Infant Classes (K-2).** Any style of Dance. Time limit 5 mins.

**302. Dance Group - Primary School (Years 3-6).** Any style of Dance. Time limit 5 mins.

**303. Dance Group - Primary School (Years K-6).** Any style of Dance. Time limit 5 mins.

**304. Dance Group - Secondary School (Years 7-12).** Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once.

**305. Open Dance Group** (choreographed by a student to be identified on entry). Any style of Dance. Time limit 5 mins. Time Limit 5 mins.

### DANCE TROUPES / GROUPS

**306. Song and Dance Group - 8 Years and Under.** Time limit 5 mins.

**307. Song and Dance Group - 12 Years and Under.** Time limit 5 mins.

**308. Song and Dance Group - Open.** Time limit 5 mins.

**309. Dance Group - 6 Years and Under.** Time limit 4 mins.

**310. Dance Group - 8 Years and Under.** Time limit 5 mins.

**311. Dance Group - 10 Years and Under.** Time limit 5 mins.

**312. Dance Group - 12 Years and Under.** Time limit 5 mins.

**313. Dance Group - Open.** Time limit 5 mins including dressing and undressing the stage.

**314. Tap Troupe - 6 Years and Under.** Time limit 4 mins. **(New)**

**315. Tap Troupe - 8 Years and Under.** Time limit 5 mins.

**316. Tap Troupe - 10 Years and Under.** Time limit 5 mins.

**317. Tap Troupe - 12 Years and Under.** Time limit 5 mins.

**318. Tap Troupe - 14 Years and Under.** Time limit 5 mins. **(New)**

**319. Tap Troupe – Open** Time Limit 5 mins.

**320. National Character Group - 12 Years and Under.** Time limit 5 mins including dressing and undressing the stage.

**321. National Character Group - Open.** Time limit 5 mins including dressing and undressing the stage.

**322. Modern Group - 12 Years and Under.** Time limit 5 mins.

**323. Modern Group – Open** Time limit 5 mins.

**324. Jazz Group - 6 Years and Under.** Time limit 4 mins. **(New)**

**325. Jazz Group - 8 Years and Under.** Time limit 5 mins. **(New)**

**326. Jazz Group – 10 Years and Under.** Time limit 5 mins. **(New)**

**327. Jazz Group - 12 Years and Under.** Time limit 5 mins.

**328. Jazz Group - 14 Years and Under.** Time limit 5 mins. **(New)**

**329. Jazz Group – Open** Time limit 5 mins

**330. Variety Group – 12 Years and Under.** Time limit 5 mins.

**331. Variety Group – Open** Time Limit 5 mins Incorporating any dance style or steps within the performance

**332. Musical Theatre Group – 12 Years and Under.** Time limit 5 mins.

**333. Musical Theatre Group – Open.** Time limit 5 mins.

**334. Classical Group - 6 Years and Under.** Time limit 4 mins. **(New)**

**335. Classical Group - 8 Years and Under.** Time limit 5 minutes. **(New)**

**336. Classical Group - 12 Years and Under.** Time limit 5 mins

**337. Classical Group - 14 Years and Under.** Time limit 5 mins. **(New)**

**338. Classical Group - Open.** Time limit 5 mins.

**339. Contemporary Group – 12 Years and Under.** Time limit 5 mins.

**340. Contemporary Group - 14 Years and Under.** Time limit 5 mins. **(New)**

**341. Contemporary Group – Open** Time Limit 5 mins.

**342. Entertainment Group – Open** Time Limit 5 mins. Please note, this section is judged exclusively on entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance.

**343. Hip Hop / Funk – Group – 8 years and Under.** Time Limit 5 mins **(New)**

**344. Hip Hop / Funk – Group – 10 years and Under.** Time Limit 5 mins **(New)**

**345. Hip Hop / Funk – Group – 12 years and Under.** Time Limit 5 mins **(New)**

**346. Hip Hop / Funk – Group – 14 years and Under.** Time Limit 5 mins **(New)**

**347. Hip Hop / Funk – Group – Open .** Time Limit 5 mins

**348. Cheerleading – Group – 12 years and Under.** Time Limit 4 mins **(New)**

**349. Cheerleading – Group – Open.** Time Limit 4 mins

**350. Acrobatic – Group – 12 years and Under.** Time Limit 4 mins **(New)**

**351. Acrobatic – Group – Open.** Time Limit 4 mins **(New)**

# 2024 DANCE / BALLET & REVUE SYLLABUS – LEETON EISTEDDFOD

## Competition Dates - Dance, Ballet & Revue Discipline

Competition Dates – Monday 19 August 2024 to Friday 23 August 2024

### SOLO PERFORMANCES

#### 5 YEARS AND UNDER

352. Demi or Nursery Character Dance

#### 6 YEARS AND UNDER

353. Classical Ballet

354. Demi Character

355. Tap Dance

356. Song and Dance

357. Modern or Jazz Dance

#### 8 YEARS AND UNDER

358. Classical Ballet

359. Classical Ballet (Restricted)

360. Character or Demi-Character

361. Character of Demi-Character (Restricted)

362. Tap Dance (Not Waltz)

363. Tap Dance (Restricted)

364. National Character Dance

365. Song and Dance

366. Modern

367. Jazz or Musical Comedy

#### 10 YEARS AND UNDER

368. Classical Ballet

369. Classical Ballet (Restricted)

370. Character or Demi-Character

371. Character or Demi-Character (Restricted)

372. Tap Dance (Not Waltz)

373. Tap Dance (Waltz)

374. Tap Dance (Fast)

375. Tap Dance (Slow)

376. Tap Dance (Restricted)

377. National Character Dance

378. Song and Dance

379. Modern Dance

380. Jazz Dance or Musical Comedy

381. Contemporary

382. Hip Hop/ Funk

#### 12 YEARS AND UNDER

383. Classical Ballet

384. Classical Ballet (Restricted)

385. Classical Ballet Improvisation

386. Character or Demi Character

387. Character or Demi-Character (Restricted)

388. Tap Dance (Not Waltz)

389. Tap Dance (Waltz)

390. Tap Dance (Fast)

391. Tap Dance (Slow)

392. Tap Dance (Restricted)

393. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine.

394. Tap Dance (Improvisation)

395. National Character Dance

396. Song and Dance (Non-Tap)

397. Song and Dance (Tap)

398. Jazz Dance

399. Hip Hop/ Funk

400. Modern Expressive, Neo or Modern

401.. Jazz Improvisation

402. Modern Improvisation

403.. Demi Character Improvisation

404. Dance Duo or Trio. Any style or type of Dance

405. Contemporary

#### JUNIOR CHAMPIONSHIPS

**406. Junior Classical Ballet Championship.** Competitor to perform 2 routines. First routine - Classical, second routine - Demi-Character. No repeat performances

**407. Junior Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.

**408. Junior Modern/Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine – Modern, second routine - Contemporary. No repeat performances.

**409. Junior Tap Dance Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.

**410. Junior National Character Championship.** Competitors to perform 2 routines. No repeat performances.

**411. Junior Hip Hop Championship.** Competitors to perform one Hip Hop Routine – no repeats. To Qualify competitors must compete in this type of dance in their own age group.

#### 14 YEARS AND UNDER

412. Classical Ballet

413. Character or Demi Character

414. Tap Dance (Not Waltz)

415. Tap Dance (Waltz)

416. Tap Dance (Fast)

417. Tap Dance (Slow)

418. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine

419. National Character Dance

420. Jazz Dance

421. Modern Expressive, Neo or Modern.

422. Contemporary

423. Song and Dance (Tap)

424. Song and Dance (Non-Tap)

425. Dance Duo or Trio. Any style or type of Dance

## INTERMEDIATE CHAMPIONSHIPS

**426.. Intermediate Ballet Championship.** Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.

**427. Intermediate Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine- Modern Expressive, second routine-Jazz. No repeat performances.

**428. Intermediate Modern/ Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine – Modern, second Contemporary. No repeat performances.

**429. Intermediate Tap Dance Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.

**430.. Intermediate National Character Championship.** Competitors to perform 2 routines. No repeat performances.

## OPEN

**431.** Classical Ballet

**432.** Classical Ballet Improvisation

**433.** Character or Demi Character

**434.** Tap Dance (Not Waltz)

**435.** Tap Dance (Waltz)

**436.** Tap Dance (Fast)

**437.** Tap Dance (Slow)

**438.** Tap Dance (Improvisation)

**439.** Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine

**440.** National Character Dance

**441.** Jazz Dance

**442.** Hip Hop/ Funk

**443.** Modern Expressive, Neo or Modern

**444.** Modern Improvisation.

**445.** Demi Character Improvisation

**446.** Jazz Dance Improvisation

**447.** Contemporary

**448.** Song and Dance (Non-Tap)

**449.** Song and Dance (Tap)

**450.** Dance Duo or Trio. Any style or type of Dance

**451.** Contemporary Improvisation **(New)**

**452.** Neoclassical Section **(New)**

## OPEN CHAMPIONSHIPS

**453. Ballet Championship.** Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.

**454. Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.

**455. Modern/ Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine Modern, second routine - Contemporary. No repeat performances.

**456. Tap Dancing Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.

**457. National Character Championship.** Competitor to perform 2 routines. No repeat performances.

**458. Hip Hop Championship** Competitors to perform one Hip Hop Routine and to qualify must have competed in Hip Section in their own age group

**459. Entertainment Section – All Ages.** Competitors to perform 1 routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod.

## SCHOLARSHIPS

### **460. BALLET SCHOLARSHIP**

Open to competitors 13 to 18 years of age.

Competitors must have danced in two (2) other solo sections of the same type to be eligible from their own age group all to be considered.

#### **Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible. Sections 346/356/372. To qualify competitors must have competed in two (2) other sections in these types of dances.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes, and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.

### **461. DANCE REVUE SCHOLARSHIP**

Open to competitors 13 to 18 years of age.

Competitors must have danced in two (2) other solo sections of the same type to be eligible from their own age group all to be considered.

#### **Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotard, tights, jazz shoes and tap shoes are required. Class will be restricted to one (1) hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Tap Dance and the second routine either a Jazz Dance or a "Song and Dance". Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Dance Revue Scholarship are not eligible to compete during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.