

2024 LEETON EISTEDDFOD – BANDS, MUSIC, CHOIRS, INSTRUMENTAL SYLLABUS

Adjudicator- Robyn Ryan OAM

Competition Dates - Sunday 11 August 2024- Friday 16 August 2024
at **The Leeton Soldiers Club**

MOST PROMISING COMPETITOR JEAN DOBSON MEMORIAL AWARD WILL BE AWARDED IN THE VOCAL SECTION FOR 2024

The Jean Dobson Memorial Award was first presented in 1979 as the Annie Johnstone Award. Each year a promising competitor within the Eisteddfod is presented with this prestigious award of \$500 to assist with paying for further tuition. The Jean Dobson Memorial Award is rotated each year between the disciplines and is selected by the adjudicator.

Changes to the program and section details are made each year. The running of the sections is dependent on sufficient entries being received. This document is subject to change.

ENQUIRIES

If you have any questions or feedback, please do not hesitate to contact the Leeton Eisteddfod Committee via leetoneisteddfod@gmail.com

ENTRY AGE

Age of the competitor for all Sections (except Highland Dancing) will be:

- Groups as of **1 January 2024**
- Solos as of **1 August 2024**

LEETON EISTEDDFOD ENTRY FEES:

- Solo: \$10 per entry
- Duo / Trio: \$18 per entry
- Group: \$20 per entry
- School Group: \$20 per entry
- Bands: \$20 per entry
- Championship: \$20 per entry
- Scholarship (Junior - 12 years and under): \$25 per entry
- Scholarship (Senior - 13 years to 18 years): \$30 per entry
- Scholarship (Open - 19 years and over): \$30 per entry

LATE ENTRY

NO late entries will be accepted.

SECTIONS

In any section where there are less than two (2) competitors, sections may be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the age restrictions or students may be asked to compete up. Convenors will contact so that the parents, schools and or teachers are informed of any changes prior to the printing of the program.

To allow students to gain experience on stage, if there is only one entry and the section is still allowed to continue (at the music convenors discretion) no placing will be issued, only critique will be given.

TIME LIMITS

Please stay within the time limits printed in the Section specific rules as going over time could see the competitor disqualified. Maximum length of items is as follows:

- 16 years & over, including solos, duo/trio, ensemble/bands **5 mins**
- 12 years to 14 years, including solos, duo/trio, ensemble/bands **4 mins**
- 10 years & under, including solos, duo/trio, ensemble/ bands **3mins**
- Championship sections, Solo **10 mins**
- Bands **12 mins**

PRIZE WILL BE AWARDED

Prizes will be awarded, at the adjudicator’s discretion, as follows:

- 1 – 3 Competitors - 1st Prize Only
- 4 - 7 Competitors – 1st and 2nd Prizes
- 8 or more Competitors - 1st 2nd and 3rd Prizes

PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS:

School Entries

K – 6	\$7 - \$12
1 st \$25	\$30
2 nd \$15	\$15
3 rd \$5	\$10

Music

Open	14 years & under	12 years & under	Bands
1 st \$20	\$15	Medal	\$20
2 nd \$15	\$10	Medal	\$15
3 rd \$10	\$ 5	Medal	\$10

Championship Prize Money

Open	Intermediate	Junior	Bands
1 st \$60	\$50	\$30	\$100
2 nd \$40	\$30	\$20	
3 rd \$20	\$10	\$10	

MUSIC RULES:

- **School sections:**
 - a. No school may combine with another school unless stated.
 - b. Teachers may NOT perform in ANY school sections, except to conduct or accompany.
 - c. No costumes are to be worn in school group sections, unless otherwise stipulated.
 - d. A ‘concert band’ consists of members of the woodwind, brass, and percussion families of instruments – there may be **no** vocal part, unless otherwise stipulated.
 - e. String ensembles and orchestras also have **no** vocal part, unless otherwise stipulated.
- **No microphones unless otherwise stipulated.**
- To enter a Championship Section, competitors must have competed in two solo items prior to the championship.
- Competitors may enter multiple categories; however, competitors are not to repeat **ANY PIECE OF MUSIC PREVIOUSLY PERFORMED IN THE LEETON EISTEDDFOD.**
- The society will provide a piano for accompaniment, they will also provide facilities required to play from CD, USB or phone connection.
- It is the responsibility of the performer to ensure that their performance is not in breach of copyright.
- **Vocal Competitors** Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.
- **Choral Groups** The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir.
- **Pianoforte Competitors** A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.
- **Instrumental Competitors** In all instrumental sections, **“INSTRUMENTAL”** means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

VOCAL

OPEN

500 – Vocal Entertainment – Open. Anyone including Teachers & Professionals. Vocal solo of any genre, eg. Folk, Sacred etc

501 - Vocal Solo - Baroque, Classical or Romantic

502 – Australian Composition. This may be either an Australian Art-Song (written by a trained composer) or an Australian Singer/Songwriter.

503 – Sacred or Spiritual Solo. Traditional songs suitable for special religious occasions and worship.

504 – Folk Song. A folk song is one where the composer is unknown.

505 – Song from Musical Theatre, TV or Film.

506 – Modern Song (A song from any of the popular styles eg, ballad, Pop song, Jazz or Country)

507 – Solo with Own Accompaniment. The quality of the piano/guitar accompaniment to be taken into consideration by the adjudicator.

508 – HSC Vocal Solo. Restricted to HSC Music students only. Microphones allowed.

509– Vocal Duo/Trio.

510- Champion Vocal Solo – Open. Two pieces of contrasting nature. Competitors must compete in two other Vocal Solo sections to qualify. Song choice will be taken into consideration by the Adjudicator. **No Improvisation.**

18 YRS & UNDER

511 Vocal Solo – Baroque, Classical or Romantic

512 – Australian Composition. This may be either an Australian Art-Song (written by a trained composer) or an Australian Singer/Songwriter.

513 – Sacred or Spiritual Solo. Traditional song suitable for special religious occasions and worship.

514 – Folk Song. A folk song is one where the composer is unknown.

515 – Song from Musical Theatre, TV, or Film

516 – Modern Song (A song from any of the popular styles eg, ballad, Pop song, Jazz or Country)

517 – Vocal Duo/Trio

16 YRS & UNDER

518 - Vocal Solo – Baroque, Classical or Romantic

519 – Australian Composition. This may be either an Australian Art-Song (written by a trained composer) or an Australian Singer/Songwriter.

520 – Sacred or Spiritual Solo. Traditional song suitable for special religious occasions and worship.

521 – Folk Song. A folk song is one where the composer is unknown.

522 – Song from Musical Theatre, TV or Film

523 – Modern Song. (A song from any of the popular styles eg, ballad, Pop song, Jazz or Country)

524 – Solo with Own Accompaniment. The quality of the piano/guitar accompaniment to be taken into consideration by the adjudicator.

525 – Vocal Duo/Trio

526 – Champion Vocal Solo. Two pieces of contrasting nature. Competitors must compete in two other Vocal Solo sections to qualify. Song choice will be taken into consideration by the Adjudicator. **No Improvisation.**

14 YRS & UNDER

527 – Vocal Solo – Baroque, Classical or Romantic.

528 – Australian Composition This may be either an Australian Art-Song (written by a trained composer) or an Australian Singer/Songwriter.

529 - Sacred or Spiritual Solo Traditional song suitable for special religious occasions and worship.

530 – Folk Song. A folk song is one where the composer is unknown.

531 – Song from Musical Theatre, TV, or Film

532 – Modern Song A song from any of the popular styles eg, ballad, Pop song, Jazz, or Country.

534 – Vocal Duo/Trio

535 – Solo with Own Accompaniment The quality of the piano/guitar accompaniment to be taken into consideration by the adjudicator.

12 YRS & UNDER

536 – Vocal Solo – Baroque, Classical or Romantic

537 – Australian Composition This may be either an Australian Art-Song (written by a trained composer) or an Australian Singer/Songwriter.

538 – Sacred or Spiritual Solo Traditional song suitable for special religious occasions and worship.

539 – Folk Song A folk song is one where the composer is unknown.

540 – Character Song in Costume

541 – Modern Song A song from any of the popular styles eg, ballad, Pop song, Jazz, or Country

542 – Vocal Solo with Own Accompaniment The quality of the piano/guitar accompaniment to be taken into consideration by the adjudicator.

543 – Vocal Duo/Trio

544 – Champion Vocal Solo. Two pieces of contrasting nature. Competitors must compete in two other Vocal Solo sections to qualify. Song choice will be taken into consideration by the Adjudicator.

10 YRS & UNDER

545 – Vocal Solo

546 – Sacred or Spiritual Solo Traditional song suitable for special religious occasions and worship.

547 – Character Song in Costume

548 – Folk Song A folk song is one where the composer is unknown.

549 – Country

550 – Vocal Duo/Trio

8 YRS & UNDER

551 – Vocal Solo

552 – Sacred or Spiritual Solo Traditional song suitable for special religious occasions and worship.

553 – Folk Song A folk song is one where the composer is unknown.

554 – Character Song in Costume

555 – Country

556 – Vocal Duo/Trio

6 YRS & UNDER

557 – Vocal Solo

558 – Character Song in Costume

559 – Folk Song or Sacred or Spiritual Solo A folk song is one where the composer is unknown. A Sacred/Spiritual Song is a traditional song suitable for special religious occasions and worship.

560 – Country

561 – Vocal Duo/Trio

CHORAL GROUPS

562 – High School Choir. More than 3 voices. Two Songs (a) Own Choice; (b) Own Choice, must be of contrasting nature.

563 – School Choir. 18 yrs & under. More than 3 voices. One Song Own Choice.

564 – High School Choir. To be conducted by one of the students. Conductor not to sing. One Song Own choice.

565 – Sacred or Spiritual Group/Church Choir – 18 Yrs & Under. More than 4 voices, any combination, accompanied or unaccompanied.

566 – Vocal Ensemble – 18 Yrs & Under. 4-25 voices. Any combination. Own Choice.

567 – Folk Song from any Country – 18 Yrs & Under. Sung in any language by 3-25 people. Own choice. Accompanied or unaccompanied, unison or parts providing the melodic line remain intact. A folk song is a song where the composer is unknown.

568 – A Cappella Group – 18 Yrs & Under. One Song Unaccompanied, more than 3 voices.

569 – Vocal & Instrumental Ensemble – 18 Yrs & Under. More than 3 voices, 3-8 instruments. Any combination, Own choice. No microphones.

570 – Primary School Choir. Two Songs (a) Own Choice (b) Own Choice must be of contrasting nature.

- 571 – Primary School Choir.** To be conducted by one of the students. Own Choice
- 572 – Spiritual or Sacred Group/Church Choir. Primary Age** More than 4 voices, any combination, accompanied or unaccompanied.
- 573 – Juvenile Choir, Yrs 3 & 4.** One Song Own Choice.
- 574 – Folk Song from any Country – Yrs 3-6.** Sung in any language. One song Own Choice. Accompanied or unaccompanied, unison or parts, providing the melodic line remains intact. A folk song is one where the composer is unknown.
- 575 – Kindergarten Choir.** One Song Own Choice. More than 4 voices.
- 576 – Small Schools Choir.** For schools with fewer than 70 students. One Song Own Choice.
- 577 – Small Schools Choir – Australian Ballade.** For schools with fewer than 70 students.
- 578 – Infants Choir.** One Song Own Choice.
- 579 – Schools for Specific Purposes and Special Education Units Choir.** One Song Own Choice.
- 580 – Ensemble.** More than 3 voices. Any combination. One Song Own Choice.
- 581 – Open Choral Group.** More than 3 voices. Two Songs (a) Own Choice (b) Own Choice. Must be of a contrasting nature.
- 582 – Open Spiritual or Sacred Group.** Any combination. Accompanied or unaccompanied. More than 4 voices.
- 583 – Open Folk Song.** Sung by a folk group with/without instrumental accompaniment. More than 4 voices A folk song is one where the composer is unknown.
- 584 – Open Vocal & Instrumental Ensemble.** More than 3 voices, 3-8 instruments. Any combination. One Song Own Choice. No microphones.
- 585 – Open A Capella Group – Unaccompanied.** More than 3 voices

PIANO

OPEN

- 586 – Entertainment Piano or Instrumental.** Non-competitive section open to both amateurs & professionals.
- 587 – Piano Solo**
- 588 – Baroque/Bach Composition.**
- 589 – Australian Composition.**

18 YRS & UNDER

- 590 – Piano Solo**
- 591 – Piano Solo from Memory**
- 592 – Baroque/Bach Composition**
- 593 – Jazz, Swing, Rock, Blues or Pop Music**
- 594 – Australian Composition**
- 595 – Piano Duo/Trio**

16 YRS & UNDER

- 596 – Piano Championship.** Two pieces of contrasting nature. (a) Classical, prior to 20th Century and (b) Own Choice from 20th Century onward. Copy of original written score to be adhered to. **No improvisation.** Competitors must compete in two other piano solo sections to qualify.
- 597 – Piano Solo**
- 598 – Piano Solo from Memory**
- 599 – Baroque/Bach Composition**
- 600 – Jazz, Swing, Rock, Blues or Pop Music**
- 601 – Australian Composition**
- 602 – Piano Duo/Trio**
- 603 – Own Piano Composition.** An original composition by the competitor, to be performed & a score to be presented to the adjudicator.

14 YRS & UNDER

- 604 – Piano Solo
- 605 – Piano Solo from Memory
- 606 – Baroque/Bach Composition
- 607 – Jazz, Swing, Rock, Blues or Pop Music
- 608 – Australian Composition
- 609 – Piano Duo/Trio

12 YRS & UNDER

610 – Piano Championship. Two pieces of a contrasting nature. Competitors must have participated in two other piano solo sections to qualify. **No improvisation.**

- 611 – Piano Solo
- 612 – Piano Solo from Memory
- 613 – Baroque/Bach Composition.
- 614 – Jazz, Swing, Rock, Blues or Pop Music
- 615 – Australian Composition
- 616 – Piano Duo/Trio

10 YRS & UNDER

- 617 – Piano Solo
- 618 – Piano Solo from Memory
- 619 – Baroque/Bach Composition
- 620 – Jazz, Swing, Rock, Blues or Pop Music
- 621 – Australian Composition
- 622 – Piano Duo/Trio

8 YRS & UNDER

- 623 – Piano Solo
- 624 – Piano Solo from Memory
- 625 – Piano Duo/Trio

INSTRUMENTAL

OPEN

- 626 – Instrumental Solo other than Strings.
- 627 – Instrumental Solo other than Strings – from Memory
- 628 – Instrumental Solo other than Strings – Australian Composition
- 629 – Instrumental Solo Strings, including Acoustic/Classical Guitar
- 630 – Instrumental Solo Strings, including Acoustic/Classical Guitar – from Memory
- 631 – Instrumental Solo Strings, including Acoustic/Classical Guitar – Australian Composition
- 632 – Instrumental Championship. Two pieces of contrasting nature. Competitors must have performed in two other instrumental solo sections to qualify. Original written score to be adhered to. **No improvisation.**
- 633 – Instrumental Duo – Accompanist (piano) and Soloist (instrumental). Both performances are taken into consideration by the adjudicator.

18 YRS & UNDER

- 634 – Instrumental Solo other than Strings.
- 635 – Instrumental Solo other than Strings – from Memory
- 636 – Instrumental Solo Strings, including Acoustic/Classical Guitar
- 637 – Instrumental Solo Strings, including Acoustic/Classical Guitar – from Memory

16 YRS & UNDER

638 – Instrumental Solo other than Strings.

639 – Instrumental Solo other than Strings – from Memory

640 – Instrumental Solo Strings, including Acoustic/Classical Guitar

641 – Instrumental Solo Strings, including Acoustic/Classical Guitar – from Memory

642 – Instrumental Championship. Two pieces of a contrasting nature. Competitors must have participated in two other solo sections to qualify. Original written score to be adhered to. **No improvisation.**

14 YRS & UNDER

643 – Instrumental Solo other than Strings.

644 – Instrumental Solo other than Strings – from Memory

645 – Instrumental Solo other than Strings – Baroque

646 – Instrumental Solo other than Strings – Classical

647 – Instrumental Solo other than Strings – Modern/Jazz/Movie

648 – Instrumental Solo Strings including Acoustic/Classical Guitar

649 – Instrumental Solo Strings including Acoustic/Classical Guitar – from Memory

650 – Instrumental Solo Strings including Acoustic/Classical Guitar – Baroque

651 – Instrumental Solo Strings including Acoustic/Classical Guitar – Classical

652 – Instrumental Solo Strings including Acoustic/Classical Guitar – Modern/Jazz/Movie

12 YRS & UNDER

653 – Instrumental Championship. Two pieces of contrasting nature. Competitors must have competed in two other instrumental sections to qualify. Original written score to be adhered to. **No improvisation.**

654 – Instrumental Solo other than Strings

655 – Instrumental Solo other than Strings – from Memory

656 – Instrumental Solo other than Strings – Baroque

657 – Instrumental Solo other than Strings – Classical

658 – Instrumental Solo other than Strings – Modern/Jazz/Movie

659 – Instrumental Solo Strings, including Acoustic/Classical Guitar

660 – Instrumental Solo Strings, including Acoustic/Classical Guitar – from Memory

661 – Instrumental Solo Strings, including Acoustic/Classical Guitar – Baroque

662 – Instrumental Solo Strings, including Acoustic/Classical Guitar – Classical

663 – Instrumental Solo Strings, including Acoustic/Classical Guitar – Modern/Jazz/Movie

10 YRS & UNDER

664 – Instrumental Solo other than Strings

665 – Instrumental Solo other than Strings – from Memory

666 – Instrumental Solo other than Strings – Modern/Jazz/Movie

667 – Instrumental Solo Strings, including Acoustic/Classical Guitar

668 – Instrumental Solo Strings, including Acoustic/Classical Guitar – from Memory

669 – Instrumental Solo Strings, including Acoustic/Classical Guitar – Modern/Jazz/Movie

INSTRUMENTAL DUO/TRIO/GROUPS

Each competitor in a duo/trio/group is adjudicated (with or without accompaniment). A competitor may perform twice ***only if performing with a different instrument or partner.***

In all instrumental groups, 'Instrumental' means any instrument other than piano.

Piano accompaniment allowed.

DUO/TRIO

670 – Open - Instrumental Duo/Trio – Teacher/Student. This allows a teacher to partner a student.

671 – Open – Instrumental Duo/Trio

672 – 16 Yrs & Under – Instrumental Duo/Trio

673 – 12 Yrs & Under – Instrumental Duo/Trio

INSTRUMENTAL GROUPS

674 – High School Instrumental Ensemble.

675 – Primary School Instrumental Ensemble.

676 – High School Music Class Ensemble. All performers to be from the same Year Group, with or without percussion.

677 – Percussion Band – High School. With or without backing

678 – Percussion Band – Primary School. With or without backing

679 – Percussion Band – Infants. With or without backing.

BANDS

All bands are eligible to compete, unless their performance income constitutes their *primary income* source, thereby deeming them professional.

680 – Jazz, Swing, Rock or Pop Band – without Vocalist.

681 – Jazz, Swing, Rock or Pop Band – without Vocalist – Junior Band – 18 Yrs & Under

682 – Concert Band. Without Vocalists.

683 – Jazz, Swing, Rock or Pop Band – with Vocalist/Lead Singer. Microphone allowed

684 – Australian Composition.

685 – Showtime (Musical or Movie) – without Vocalist

686 – Band with Instrumental Solo Part. Instrumentalists must be part of the band.

687 – Junior Concert Band – 18 Yrs & Under. Without Vocalists.

688 – Band Championship. Two pieces of contrasting nature. Competitors must have competed in two other Band sections to qualify. Original written score to be adhered to. **No improvisation.**