

2025 LEETON EISTEDDFOD DANCE, BALLET & REVUE SYLLABUS

Competition Dates- SATURDAY 16TH AUGUST 2025 TO SUNDAY 24TH AUGUST 2025

Changes to the program and section details are made each year. The running of the sections is dependent on sufficient entries being received. This document is subject to change.

ENQUIRIES

If you have any questions or feedback, please do not hesitate to contact the Leeton Eisteddfod Committee via leetoneisteddfod@gmail.com

ENTRY AGE

Age of the competitor for all disciplines (except Highland Dancing) will be:

- Groups as of **1 January 2025**
- Solos as of **1 August 2025**

LEETON EISTEDDFOD ENTRY FEES

- Solo: \$12 per entry
- Duo / Trio: \$20 per entry
- Group: \$25 per entry
- School Group: \$25 per entry
- Bands: \$25 per entry
- Championship: \$25 per entry
- Scholarship (Senior - 13 years to 18 years): \$35 per entry

LATE ENTRY

NO late entries will be accepted.

SECTIONS

In any section where there are less than two (2) competitors, sections will be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the age restrictions or students may be asked to dance up. Dance convenors will contact the parents, schools and or teachers are informed of any changes prior to the printing of the program.

To allow students to gain experience dancing on stage, if there is only one entry and the section is still allowed to continue (at the dance convenors discretion) no placing will be issued, only critique will be given.

TIME LIMITS

Please stay within the time limits printed in the discipline specific rules as going over time could see the competitor disqualified.

PRIZE WILL BE AWARDED

Prizes will be awarded, at the adjudicator's discretion, as follows:

- 1 – 3 Competitors - 1st Prize Only
- 4 - 5 Competitors – 1st and 2nd Prizes
- 6 or more Competitors - 1st, 2nd and 3rd Prizes

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Competitors MUST report to the backstage managers at least one full section before their section to allow for the smooth running of the Eisteddfod.

1. **Rosin is NOT permitted to be used by dancers on their shoes.**
2. **Time Limits**
 - Solos
 - 6 Years and Under 2.5 minutes
 - 12 Years and Under 3 minutes
 - 13 Years and Over 3 minutes
 - All Song and Dance 4 minutes
 - Duos and Trios 4 minutes
3. **Restricted Sections:** Apply to competitors who have never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
4. **National Character Dances:** Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
5. **Improvisations:** Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights and plain leotards and appropriated footwear only are to be worn.
6. **Championship Qualifications:** Two contrasting routines are performed. To be eligible for a Championship, a competitor must have previously competed in TWO contrasting types of dances in this Eisteddfod, in their own age group.
 - **BALLET** – Classical and Demi-Character.
 - **TAP** – Must be Fast and any other routine from either Slow, Waltz or Non-Waltz.
 - **JAZZ** – Modern Expressive and Jazz.
7. **Modern/ Contemporary & National Championships:** only one routine needed to qualify, but TWO routines to be performed.
8. **Hip Hop Championship:** only one routine needed to qualify and one routine to be performed. No repeat performances. Restricted, Improvisation, and Song and Dance sections are not eligible to qualify.
9. **Repeats:** Competitors are not permitted to perform the same routine in more than one section.
10. **Competitors in Duo or Trio Sections:** may compete more than once in the section as long as they are dancing a different type of dance such as tap or jazz i.e., they can not do two dances of the same type.
11. **Competitors in Demi Character and Song and Dance:** may only have two large props (table and chair as one), and a small carry-on prop for a solo.
12. **Complaints / Protests:** These must be in writing to the Dance Convenor together with a fee of \$10 within 30 minutes of the completion of the section or in the case of a problem with a member of the staging team i.e., a penciller must be in before the completion of the first section of the session.
13. All dancers compete at their own risk.

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SCHOOL DANCE GROUPS

300. Dance Group – School for Special Purposes and Special Education Any style of Dance. Time limit 5 mins.

301. Dance Group - Infant Classes (K-2). Any style of Dance. Time limit 5 mins.

302. Dance Group - Primary School (Years 3-6). Any style of Dance. Time limit 5 mins.

303. Dance Group - Primary School (Years K-6). Any style of Dance. Time limit 5 mins.

304. Dance Group - Secondary School (Years 7-12). Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once.

305. Open Dance Group (choreographed by a student to be identified on entry). Any style of Dance. Time limit 5 mins. Time Limit 5 mins.

DANCE TROUPES / GROUPS

306. Song and Dance Group - 8 Years and Under. Time limit 5 mins.

307. Song and Dance Group - 12 Years and Under. Time limit 5 mins.

308. Song and Dance Group - Open. Time limit 5 mins.

309. Dance Group - 6 Years and Under. Time limit 4 mins.

310. Dance Group - 8 Years and Under. Time limit 5 mins.

311. Dance Group - 10 Years and Under. Time limit 5 mins.

312. Dance Group - 12 Years and Under. Time limit 5 mins.

313. Dance Group - Open. Time limit 5 mins including dressing and undressing the stage.

314. Tap Troupe - 6 Years and Under. Time limit 4 mins.

315. Tap Troupe - 8 Years and Under. Time limit 5 mins.

316. Tap Troupe - 10 Years and Under. Time limit 5 mins.

317. Tap Troupe - 12 Years and Under. Time limit 5 mins.

318. Tap Troupe - 14 Years and Under. Time limit 5 mins.

319. Tap Troupe – Open Time Limit 5 mins.

320. National Character Group - 12 Years and Under. Time limit 5 mins including dressing and undressing the stage.

321. National Character Group - Open. Time limit 5 mins including dressing and undressing the stage.

322. Modern Group - 12 Years and Under. Time limit 5 mins.

323. Modern Group – Open Time limit 5 mins.

324. Jazz Group - 6 Years and Under. Time limit 4 mins.

325. Jazz Group - 8 Years and Under. Time limit 5 mins.

326. Jazz Group – 10 Years and Under. Time limit 5 mins.

327. Jazz Group - 12 Years and Under. Time limit 5 mins.

328. Jazz Group - 14 Years and Under. Time limit 5 mins.

329. Jazz Group – Open Time limit 5 mins

330. Variety Group – 12 Years and Under. Time limit 5 mins.

331. Variety Group – Open Time Limit 5 mins Incorporating any dance style or steps within the performance

332. Musical Theatre Group – 12 Years and Under. Time limit 5 mins.

333. Musical Theatre Group – Open. Time limit 5 mins.

334. Classical Group - 6 Years and Under. Time limit 4 mins.

335. Classical Group - 8 Years and Under. Time limit 5 minutes.

336. Classical Group - 12 Years and Under. Time limit 5 mins

337. Classical Group - 14 Years and Under. Time limit 5 mins.

338. Classical Group - Open. Time limit 5 mins.

339. Contemporary Group – 12 Years and Under. Time limit 5 mins.

340. Contemporary Group - 14 Years and Under. Time limit 5 mins.

341. Contemporary Group – Open Time Limit 5 mins.

342. Entertainment Group – Open Time Limit 5 mins. Please note, this section is judged exclusively on entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance.

343. Hip Hop / Funk – Group – 8 years and Under. Time Limit 5 mins

344. Hip Hop / Funk – Group – 10 years and Under. Time Limit 5 mins

345. Hip Hop / Funk – Group – 12 years and Under. Time Limit 5 mins

346. Hip Hop / Funk – Group – 14 years and Under. Time Limit 5 mins

347. Hip Hop / Funk – Group – Open . Time Limit 5 mins

348. Cheerleading – Group – 12 years and Under. Time Limit 4 mins

349. Cheerleading – Group – Open. Time Limit 4 mins

350. Acrobatic – Group – 12 years and Under. Time Limit 4 mins

351. Acrobatic – Group – Open. Time Limit 4 mins

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SOLO PERFORMANCES

5 YEARS AND UNDER

352. Demi or Nursery Character Dance

6 YEARS AND UNDER

353. Classical Ballet

354. Demi Character

355. Tap Dance

356. Song and Dance

357. Modern or Jazz Dance

8 YEARS AND UNDER

358. Classical Ballet

359. Classical Ballet (Restricted)

360. Character or Demi-Character

361. Character or Demi-Character (Restricted)

362. Tap Dance (Not Waltz)

363. Tap Dance (Restricted)

364. National Character Dance

365. Song and Dance

366. Modern

367. Jazz or Musical Comedy

10 YEARS AND UNDER

368. Classical Ballet

369. Classical Ballet (Restricted)

370. Character or Demi-Character

371. Character or Demi-Character (Restricted)

372. Tap Dance (Not Waltz)

373. Tap Dance (Waltz)

374. Tap Dance (Fast)

375. Tap Dance (Slow)

376. Tap Dance (Restricted)

377. National Character Dance

378. Song and Dance

379. Modern Dance

380. Jazz Dance or Musical Comedy

381. Contemporary

382. Hip Hop/ Funk

12 YEARS AND UNDER

383. Classical Ballet

384. Classical Ballet (Restricted)

385. Classical Ballet Improvisation

386. Character or Demi Character

387. Character or Demi-Character (Restricted)

388. Tap Dance (Not Waltz)

389. Tap Dance (Waltz)

390. Tap Dance (Fast)

391. Tap Dance (Slow)

392. Tap Dance (Restricted)

393. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine.

394. Tap Dance (Improvisation)

395. National Character Dance

396. Song and Dance (Non-Tap)

397. Song and Dance (Tap)

398. Jazz Dance

399. Hip Hop/ Funk

400. Modern Expressive, Neo or Modern

401.. Jazz Improvisation

402. Modern Improvisation

403.. Demi Character Improvisation

404. Dance Duo or Trio. Any style or type of Dance

405. Contemporary

JUNIOR CHAMPIONSHIPS

406. Junior Classical Ballet Championship. Competitor to perform 2 routines. First routine - Classical, second routine - Demi-Character. No repeat performances

407. Junior Modern Expressive/ Jazz Championship. Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.

408. Junior Modern/Contemporary Championship. Competitor to perform 2 contrasting routines. First routine – Modern, second routine - Contemporary. No repeat performances.

409. Junior Tap Dance Championship. Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.

410. Junior National Character Championship. Competitors to perform 2 routines. No repeat performances.

411. Junior Hip Hop Championship. Competitors to perform one Hip Hop Routine – no repeats. To Qualify competitors must compete in this type of dance in their own age group.

14 YEARS AND UNDER

412. Classical Ballet

413. Character or Demi Character

414. Tap Dance (Not Waltz)

415. Tap Dance (Waltz)

416. Tap Dance (Fast)

417. Tap Dance (Slow)

418. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine

419. National Character Dance

420. Jazz Dance

421. Modern Expressive, Neo or Modern.

422. Contemporary

423. Song and Dance (Tap)

424. Song and Dance (Non-Tap)

425. Dance Duo or Trio. Any style or type of Dance

INTERMEDIATE CHAMPIONSHIPS

426.. Intermediate Ballet Championship. Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.

427. Intermediate Modern Expressive/ Jazz Championship. Competitor to perform 2 contrasting routines. First routine-Modern Expressive, second routine-Jazz. No repeat performances.

428. Intermediate Modern/ Contemporary Championship. Competitor to perform 2 contrasting routines. First routine – Modern, second Contemporary. No repeat performances.

429. Intermediate Tap Dance Championship. Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.

430.. Intermediate National Character Championship. Competitors to perform 2 routines. No repeat performances.

OPEN

431. Classical Ballet

432. Classical Ballet Improvisation

433. Character or Demi Character

434. Tap Dance (Not Waltz)

435. Tap Dance (Waltz)

436. Tap Dance (Fast)

437. Tap Dance (Slow)

438. Tap Dance (Improvisation)

439. Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine

440. National Character Dance

441. Jazz Dance

442. Hip Hop/ Funk

443. Modern Expressive, Neo or Modern

444. Modern Improvisation.

445. Demi Character Improvisation

446. Jazz Dance Improvisation

447. Contemporary

448. Song and Dance (Non-Tap)

449. Song and Dance (Tap)

450. Dance Duo or Trio. Any style or type of Dance

451. Contemporary Improvisation

452. Neoclassical Section

OPEN CHAMPIONSHIPS

453. Ballet Championship. Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.

454. Modern Expressive/ Jazz Championship. Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.

455. Modern/ Contemporary Championship. Competitor to perform 2 contrasting routines. First routine Modern, second routine - Contemporary. No repeat performances.

456. Tap Dancing Championship. Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.

457. National Character Championship. Competitor to perform 2 routines. No repeat performances.

458. Hip Hop Championship Competitors to perform one Hip Hop Routine and to qualify must have competed in Hip Section in their own age group

459. Entertainment Section – All Ages. Competitors to perform 1 routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod.

SCHOLARSHIPS

460. BALLET SCHOLARSHIP

Open to competitors 13 to 18 years of age.

Competitors must have danced in two (2) other solo sections of the same type to be eligible from their own age group all to be considered.

Conditions of Entry:

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible. Sections 346/356/372. To qualify competitors must have competed in two (2) other sections in these types of dances.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes, and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.

461. DANCE REVUE SCHOLARSHIP

Open to competitors 13 to 18 years of age.

Competitors must have danced in two (2) other solo sections of the same type to be eligible from their own age group all to be considered.

Conditions of Entry:

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotard, tights, jazz shoes and tap shoes are required. Class will be restricted to one (1) hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Tap Dance and the second routine either a Jazz Dance or a "Song and Dance". Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Dance Revue Scholarship are not eligible to compete during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.