

# **MUSIC SYLLABUS 2022**

**INSTRUMENTAL/ PIANOFORTE/ VOCAL I**

**VENUE: Madonna Place, Leeton NSW**

## **ADJUDICATOR:**

Kerrie O'Connor-Brown

## **Competitors please note:**

- **PLEASE TAKE THE TIME TO READ AND UNDERSTAND ALL RULES UPON ENTERING.**
- The general rules at the front of the syllabus must be read in conjunction with the items listed below.
- **TEACHERS/PARENTS/GUARDIANS/COMPETITOR**  
Please check entries to ensure you have entered in the correct section and age group.
- **REPEAT PERFORMANCES**  
No competitor may render the same item in more than one Section.  
Competitors cannot perform any item they have performed in any Section in a previous Leeton Eisteddfod.
- **PRESENTATION** Dress, and demeanour are an important part of performance and will be taken into consideration by the Adjudicator.
- **Competitors must provide a copy of all OWN CHOICE** items (vocal or piano/instrumental), (except Section 596), to the Recorder's table **30 minutes before the beginning of the Section** in which the competitor will appear. Failure to provide music **will disqualify competitors from performing.**
- To avoid confusion at the Recorder table, competitors must attach a **label to the copy of music** provided for the Adjudicator clearly showing the Session, Section, Competitor Number and the correct Title and Composer of the music. No competitors' names are to be shown on the label. Sample label as shown.

<b>Session</b>
<b>Section</b>
<b>Competitor No</b>
<b>Title of Music/Composer</b>

## **Recorded musical accompaniment ('CDs'):**

- Voices/Vocals are not allowed as part of any recorded musical accompaniment.
- The Eisteddfod provides equipment for playing music on USB or CDs. **The Eisteddfod does not provide equipment for playing tapes and therefore, no tapes can be played.**
- Equipment will be operated by the Eisteddfod Committee and there will be someone available to play USBs or CDs on this machine in front of stage to monitor and control sound.
- Competitors who need USBs or CDs played must advise the Convener or Recorder at least 30 minutes before the beginning of their Music Section.
- Competitors competing in vocal groups or choirs may provide their own equipment, provided they comply with General Rule 38.
- **PLEASE NOTE: COMPETITORS TO PROVIDE BACKING MUSIC ON SEPARATE USBs OR CDS.**

**PLEASE NOTE** - For vocal solos with accompaniment (whether instrumental, piano or CD), length is to be monitored by Competitors.

## **THIS IS A GUIDE ONLY**

### **The length for ballad and vocal solos are as follows:**

- Open, 18, 16 and 14 years and under to be not more than 4 - 5 minutes, in length, less if possible.
- For younger competitors 12 - 10 years and under, items are to be not more than 4 minutes in length, less if possible.
- 8 years and under to be not more than 3 - 3.5 minutes in length, less if possible.
- For musical theatre sections, up to an extra half minute to be allowed. All other sections must be shorter. If possible  
No penalty will be extended if they are slightly over but we insist that timing be kept to a minimum.

- **Microphones are not allowed** in any Section except in Section 508, Section 722 and any "Country Section".
- **Competitors who require an Accompanist** must make their own arrangements. However, contact can be made with the Music Convener **no later than 30<sup>th</sup> June** upon which you will then be given details of accompanists. Competitors must contact the accompanist personally and make their own arrangements. Music is to be made available to the Accompanist at least 4 weeks before the Eisteddfod. Refer also to General Rule 33.
- **Please Note:** The quality of "Own Choice" pieces will be taken into account by the Adjudicator and the standard has to be suitable for the age group involved. Competitors must adhere to the written score. No improvisations allowed.
- **No person, other than the Committee, is permitted to speak to or approach the ADJUDICATOR.** Failure to comply could disqualify the Competitor. Refer to General Rule 24.

**IMPORTANT:** In accordance with Copyright Laws, competitors MUST use purchased originals of music for the purpose of performance. A photocopy of the Competitor's original music is to be provided for the Adjudicator with coupon attached. This copy will be destroyed after use. Where a photocopy is used for the ease of performance i.e., multiple pages joined to form one wide sheet, the Competitor must be able to produce the original sheet music if requested. Refer to the General Rules for further information. Own compositions excepted

## SPECIAL TROPHIES AND AWARDS

(No Separate Entry Required)

### Vocal

**Champion Vocal Solo Award.** To be awarded to the soloist with the highest aggregate from any two sections from Sections 501, 502 or 503. Replica Trophy donated by Stephen and Glenda Dunn.

**Commonwealth Bank Trophy.** To be awarded to the male vocalist who gives the best performance during the Eisteddfod. Replica trophy sponsored by Leeton Veterinary Hospital.

**Dawn Beaumont Trophy (IP).** To be awarded to the most promising Singer from the two Championship Sections 512 or 521.

**Golden Apple Award (IP).** Encouragement award for the most promising Competitor 16 Years and Under in the Junior Vocal Section.

**Dr. Rose Sgroi Trophy (IP).** To be awarded to a promising Vocalist who needs encouragement in 12 Years and Under.

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Vocal Section. Trophy sponsored by Bruce and Irene Arnold. \$100 awarded by Breed and Hutchinson

**Rosemary Ierano Memorial Trophy (IP) plus \$50.** Best solo Vocalist in the Leeton Eisteddfod. Sponsored by the Ierano Family.

**Marion Macauslan Memorial Trophy (IP).** To be awarded in Section 583. Sponsored by the Presbyterian Ladies' Group.

**Lillian Guernier Trophy (IP) – Sacred Solo Sections in the 10–12 Years.** An encouragement award selected by the Adjudicator for a Competitor who has not been awarded a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place. Sponsored by Caroline Deane.

**Sumner Family Trophy (IP).** Highest points scored in any Character Section, 12 Years and Under. Replica Trophy sponsored by Lynette Galvin.

**Country Vocalist Encouragement Trophy (IP) - 14 Years and Under.** Sponsored by Barry and Barbara Wright.

**Leeton Eisteddfod Trophy- 14 Years and Under. Most Promising vocalist.** Sponsored by Christina Vella.

**12 Years and Under - Most Promising vocalist.** Sponsored by Christina Vella.

**10 Years and Under - Most Promising vocalist** Sponsored by Christina Vella.

**Popular songs by Australian artists/singer-songwriters.** Sponsored by R Mercuri

**Best performance in the Sacred or Spiritual Solo in 16 Years and Under.** Sponsored by Sean and Jo Williams and family.

## VOCAL

**Competitors please note:** As there is **NO SET MUSIC** in this syllabus, (i.e., all sections are OWN CHOICE), Competitors **must** have their music at the Recorder's table **half an hour before the Section commences** (Section 589 excepted), otherwise they could be liable to disqualification.

A Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.

### OPEN

Unless otherwise stated Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

**If USBs/CDs are used, they should be the length mentioned in above rules.**

## OPEN

**500 Vocal - Entertainment – Open. Anyone including Teachers and Professionals – Vocal Solo any genre e.g., Folk, Sacred etc. Prize Small Trophy donated by Historic Hydro.**

**501 Modern song** (A song from any of the popular styles e.g., ballads, pop songs, jazz repertoire) **not Country.**

**502 Song from Musical Theatre, TV or Film.**

**503 Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

**504 Folk Song.** (A folk song is one where the composer is unknown).

**506 Popular songs by Australian artists/singer-songwriters.**

**507 Solo with Own Guitar/piano Accompaniment.** Quality of guitar/piano accompaniment to be taken into consideration by the Adjudicator. 1<sup>st</sup> Prize Mrs J Bullock (IP) Trophy plus \$20.

**508 Vocal Solo.** Restricted to Higher School Certificate Music students only. Microphones allowed.

**509 Country.**

**510 Vocal Duo.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15.

### 18 Years and Under

Unless otherwise stated Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

**512 Champion Vocal Solo. 18 Yrs and Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score, to be adhered to. **No improvisations.** 1<sup>st</sup> Prize AJ Fulton Trophy (IP) plus \$80, 2<sup>nd</sup> \$40 and 3<sup>rd</sup> \$20 **Entry Fee \$12**

**513 Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

**514 Folk Song.** (A folk song is one where the composer is unknown).

**516 Popular songs by Australian artists/singer-songwriters.**

**517 Song from Musical Theatre, TV or Film. Prize money Sponsored by Jennings family**

**518 Modern song** (A song from any of the popular styles e.g., ballads, pop songs, jazz repertoire) **not Country.**

**519 Country.**

**520 Vocal Duo/Trio** Two thirds of this duet to be in harmony. 1<sup>st</sup> prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10. **Entry Fee \$10**

### 16 Years and Under

Unless otherwise stated Prize money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

**521 Champion Vocal Solo. 16 Years & Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score to be adhered to. **No improvisations.** 1<sup>st</sup> Prize EL Dunn Trophy (IP) Replica Trophy donated by Stephen and Glenda Dunn plus \$60, 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$15. Prize monies donated by Maria Damiani. **Entry fee \$12.**

**522 Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

**523 Song from Musical Theatre, TV or Film.** Prize money Sponsored by Jennings family

**524 Folk Song.** (A folk song is one where the composer is unknown).

**526 Popular songs by Australian artists/singer-songwriters.**

- 527 Modern song** (A song from any of the popular styles e.g., pop songs, ballads, jazz repertoire). **Not Country.**
- 528 Country.**
- 529 Vocal Duo.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.  
**Entry Fee \$10**

#### **14 Years and Under**

Unless otherwise stated Prize Money is 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

- 530 Vocal Solo.**
- 531 Sacred Solo.** Traditional songs suitable for special religious occasions and worship.
- 532 Folk Song.** (A folk song is one where the composer is unknown).
- 534 Popular songs by Australian artists/singer-songwriters.**
- 535 Song from Musical Theatre, TV or Film.**
- 536 Modern song** (A song from any of the popular styles e.g., pop songs, ballads, jazz repertoire). **Not Country.**
- 537 Country.**
- 538 Vocal Duo.** 1st Prize \$20, 2nd \$15 and 3<sup>rd</sup> \$10.  
**Entry Fee \$10**

#### **13 Years and Over**

Unless otherwise stated Prize Money is 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

- 539 Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**
- 540 Modern Vocal Solo, (post 1900) with own Acoustic/Classical Guitar Accompaniment.**

#### **12 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 541 Vocal Solo.**
- 542 Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.
- 543 Folk Song.** (A folk song is one where the composer is unknown).
- 544 Character Song in Costume.**
- 545 Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**
- 547 Popular songs by Australian artists/singer-songwriters.**
- 548 Modern Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**
- 549 Country.**
- 550 Vocal Duo or Trio. Entry Fee \$10**

#### **10 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 551 Vocal Solo.**
- 552 Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.
- 553 Character Song in Costume.**
- 554 Folk Song.** (A folk song is one where the composer is unknown).
- 555 Country.**
- 556 Vocal Duo or Trio. Entry Fee \$10**

#### **8 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 557 Vocal Solo.**
- 558 Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.
- 559 Folk Song.** (A folk song is one where the composer is unknown).
- 560 Character Song in Costume.**
- 561 Country.**
- 562 Vocal Duo or Trio. Entry Fee \$10**

#### **6 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 563 Vocal Solo.**
- 564 Character Song in Costume.**
- 565 Country.**
- 566 Vocal Duo or Trio. Entry Fee \$10**

### **CHORAL GROUPS**

**Competitors please note:** As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time (i.e., half an hour **before** the section commences – Section 589 excepted), otherwise they could be liable for disqualification. The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir. The General Rules at the front of the Syllabus need to be read. **Entry Fee \$10 per section**

**School Choirs** please indicate the approximate number of competitors on the entry form. Conductors and Teachers cannot sing with the Choirs. They may accompany with a piano or another instrument(s).

**Marjory McCormack Scholarship.** To be awarded by the Adjudicator to a School Choir that in the Adjudicator's opinion gives an outstanding performance. Trophy plus \$100 to be used to purchase musical items for the choir. Sponsored by The Inner Wheel Club of Leeton Inc.

- 567 High School Choir.** Minimum 18 voices. (a) Own Choice; (b) Own Choice, contrasting nature. 1<sup>st</sup> Leeton High School Council Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 568 School Choir – 18 Years and Under.** Minimum 15 voices. Own Choice. 1<sup>st</sup> Ida Lewis Memorial Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Prize Money and pennant donated by Stephen and Glenda Dunn.
- 569 High School Choir.** To be conducted by one of the students. Conductor is not to sing. Own Choice. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 570 Spiritual or Sacred Group - 18 Years and Under.** More than 4 voices, any combination, accompanied or unaccompanied. 1<sup>st</sup> Prize Frank and Anne Kennedy Trophy (IP) plus \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 571 Junior Church Choir - 18 Years and Under.** Minimum 10 voices. **Own choice.** 1<sup>st</sup> H. Blencowe Trophy (IP) plus \$30 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 572 Vocal Ensemble - 18 Years and Under.** 6 to 25 voices. Any combination. Own Choice. 1<sup>st</sup> Murrumbidgee Chorale Cup (IP) plus \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 573 Folk Song from any Country - 18 Years and Under.** Sung in any language by a group of 3 to 25 people. Own Choice, accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is where the composer is unknown). 1<sup>st</sup> Prize \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 574 A Cappella Group- 18 Years and Under.** Unaccompanied, 3 to 25 voices. 1<sup>st</sup> Prize \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

- 575 Vocal and Instrumental Ensemble - 18 Years and Under.** 3 to 25 voices, 3 to 8 instruments. Any combination. Own Choice. **No microphones allowed.** 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$30 Trophy
- 576 Primary School Choir.** (a) Own Choice, (b) Own Choice, contrasting nature. 1<sup>st</sup> Prize Leeton Shire Council Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 577 Primary School Choir.** Own Choice. To be conducted by one of the students. Minimum 10 voices. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 578 Bona Fide Church Choir – Primary Age.** Own Choice. Minimum 10 voices. 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 579 Spiritual or Sacred Group – Primary School.** More than 4 voices. Any combination, accompanied or unaccompanied. 1<sup>st</sup> Prize Bruce and Irene Arnold Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 580 Juvenile Choir, Years 3 and 4.** Own Choice. 1<sup>st</sup> Prize Leeton Soldiers Club Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 581 Folk Song from any Country – Years 3 to 6.** Sung in any language by a group of 5-25 students. Own Choice. Accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is one where the composer is unknown.) 1<sup>st</sup> Prize Mrs A McCormack Trophy plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 582 Kindergarten Choir.** Own Choice. Minimum 10 voices. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 583 Country Schools Choir – Infants.** For schools with a total enrolment of fewer than 200 students. Minimum 10 voices. Own choice. 1<sup>st</sup> Prize May Eurell Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 584 Country Schools Choir – Primary.** For schools with an enrolment of fewer than 200. Minimum 10 voices. (a) Own Choice, (b) Own Choice, contrasting nature. 1<sup>st</sup> Prize Leeton Primary School Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 585 Small Schools Choir.** For schools with fewer than 70 students. Own Choice. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant; 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 586 Small Schools Choir - Australian Ballad.** For schools with fewer than 70 students. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 587 Infants Choir.** Own Choice. 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Pennants donated by Stephen and Glenda Dunn.
- 588 Schools for Specific Purposes and Special Education Units Choir.** Own choice. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant.

Prize monies in Sections 575 to 587 donated by Beverly and Peter Woods

## OPEN - CHORAL GROUPS

Conductors, please read General Rule 36. **Entry Fee \$10**

- 589 Ensemble.** 3 to 20 voices. Any combination, own vocal choice. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 590 Adult Choir.** Minimum 10 voices. (a) Own choice, (b) Own choice, contrasting nature. 1<sup>st</sup> Prize Sir Hugh Robertson Orpheus Memorial Trophy (IP) plus \$60, 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$10.
- 591 Ladies Choral Group.** Minimum 8 voices. (a) Own choice, (b) Own choice of a contrasting nature. 1<sup>st</sup> Prize Marion MacAuslan Memorial Trophy (IP) sponsored by the Presbyterian Ladies' Group plus \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 592 Spiritual or Sacred Group.** Any combination. Accompanied or unaccompanied with 8 or more voices. 1<sup>st</sup> Prize St. Peters Anglican Women's Trophy (not IP) plus \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10. Trophy and Prize money donated by St. Peters Anglican Women's Fellowship, Leeton.
- 593 Folk Song - Open.** Sung by a Folk Group with/without instrumental accompaniment. (A folk song is one where the composer is unknown). 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 594 Vocal and Instrumental Ensemble – Open.** 8 to 26 voices, 3 to 8 instruments. Any combination. Own choice. No microphones allowed. 1<sup>st</sup> Prize \$40, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10.
- 595 A Cappella Group – Unaccompanied - Open.** 3 to 26 voices. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

## PIANOFORTE/INSTRUMENTAL

**Competitors please note.** As there is **NO SET MUSIC** (all music is own choice), Competitors must have their music at the Recorder's table by the required time (i.e., half an hour BEFORE section commences) otherwise they could be liable to disqualification.

A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.

**The General Rules at the front of the Syllabus must be read. Please read carefully.**

## SPECIAL TROPHIES AND AWARDS

### Piano and Instrumental

**Frank & Sarah Mirabelli Memorial Award.** Baroque/Bach Composition: To be awarded to the competitor with the highest mark from all age Sections. (Replica Sponsor donated by Mirabelli family).

**Muriel Hicks Award.** To be awarded to the most promising Competitor in either of the 14 Years and Under Piano Sections. Sponsored by the Hudson Family.

**L & B Rodely Trophy.** Awarded to the most promising Acoustic/Classical Guitarist with own vocal.

### **Custom Music and Entertainment Awards:**

- 14 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 626 and 627 Or 632 and 633.
- 12 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 640 and 641.

**Leeton Centrepoint Trophy (IP) plus \$50.** To be awarded to the Competitor with the highest mark from AUSTRALIAN SECTIONS in Piano and Instrumental. Sponsored by Leeton Steel Retail.

**Marie Poulsen Trophy (IP).** Encouragement Award for Instrumental Solo Section. Sponsored by Marie Poulsen

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in **ANY Instrumental Section.** Award sponsored by Leeton Toyota

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Piano Section. Award sponsored by Webster Ltd

**Walsh Family Trophy.** Most promising string instrumentalist from all age groups. Sponsored by Walsh family

**Narrandera Custom Music Voucher for \$30.00 -** To be awarded by the Adjudicator to a Promising 12 Years and Under instrumentalist. **This voucher is to be spent at Custom Music Stores**

**Encouragement Award for promising instrumentalist 14 Years and Under -** includes, 10, 12, 14 Years (other than strings). Trophy IP sponsored by Ruth Tait.

**Best performance in the 12 Years and Under Instrumental Sections Strings/**

Acoustic guitar. Trophy IP - Sponsored by Murrumbidgee Plumbing Services.

### OPEN

**597 Piano Solo or Instrumental** – Open to anyone including Teachers/ Professionals – non competitive any genre (e.g. Jazz, Musical, Comedy etc). Prize small trophy donated by Historic Hydro

### 18 Years and Under

Unless otherwise stated Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

**605 Piano Championship. 18 Years and Under. Two pieces of a contrasting nature.** (a) Classical prior to 20<sup>th</sup> Century and (b) Own Choice from 20<sup>th</sup> Century onwards. Copy of original written score to be adhered to. **No improvisations.** Competitors must compete in two other piano solo sections to qualify. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$80, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$20. **Entry Fee \$12.**

**606 Piano Solo**

**608 Baroque/Bach Composition -** Frank and Sarah Mirabelli Memorial Award.

**609 Jazz, Swing, Rock, Blues or Pop Music**

**610 Australian Composition**

**611 Piano Duet.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$15. **Entry Fee \$10**

### 16 Years and Under

Unless otherwise stated Prize Money is 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**612 Piano Championship.** Two pieces of a contrasting nature. (a) Classical prior to 20<sup>th</sup> Century and (b) **Own Choice from 20<sup>th</sup> Century onwards.** Copy of original written score to be adhered to. **No improvisations.** Competitors must compete in two other piano solo sections to qualify. 1<sup>st</sup> Prize BM Hickox Trophy (IP) plus \$60, 2<sup>nd</sup> \$40 and 3<sup>rd</sup> \$20. Replica trophy sponsored by the Tynan family. **Entry fee \$12.**

**613 Piano Solo**

**614 Piano Solo from Memory**

**615 Baroque/Bach Composition -** Frank and Sarah Mirabelli Memorial Award.

**616 Jazz, Swing, Rock, Blues or Pop Music**

**617 Australian Composition**

**618 Piano Duet or Trio.** 1<sup>st</sup> Prize \$40, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$15.

### 15 Years and Under

Unless otherwise stated Prize Money is 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

**619 Piano Solo**

**620 Piano Solo from Memory**

**621 Baroque/Bach Composition -** Frank and Sarah Mirabelli Memorial Award

**622 Jazz, Swing, Rock, Blues or Pop Music**

**623 Australian Composition**

**624 Piano Duet Prize Money -**1<sup>st</sup> Prize \$30, 2<sup>nd</sup> Prize \$20, 3<sup>rd</sup> Prize \$10. **Entry Fee \$10**

### 14 Years and Under

Unless otherwise stated Prize Money is 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

**626 Piano Solo**

**627 Piano Solo from Memory**

**628 Baroque/Bach Composition -** Frank and Sarah Mirabelli Memorial Award.

**629 Jazz, Swing, Rock, Blues or Pop Music**

**630 Australian Composition**

**631 Piano Duet.** 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10. **Entry Fee \$10**

### 13 Years and Under

Unless otherwise stated Prize Money is 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$8 and 3<sup>rd</sup> \$5

**632 Piano Solo**

**633 Piano Solo from Memory**

**634 Baroque/Bach Composition -** Frank and Sarah Mirabelli Memorial Award.

**635 Jazz, Swing, Rock, Blues or Pop Music**

**636 Australian Composition**

**637 Piano Composition. Own composition and performance. Music must be presented.**

**638 Piano Duet/Trio.** 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10. **Entry Fee \$10**

### 12 Years and Under

Unless otherwise stated, Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**639 Piano Championship 12 years and under.** Two contrasting pieces to be presented - neither piece performed in previous sections of the current Eisteddfod. Competitors must compete in two other “Piano Solo” sections to qualify. 1<sup>st</sup> Prize Music Teachers’ Trophy (IP) plus \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Prize money sponsored by Maria Santos: **Entry fee \$12.**

**640 Piano Solo**

**641 Piano Solo from Memory**

**642 Baroque/Bach Composition -** Frank and Sarah Mirabelli Memorial Award.

**643 Jazz, Swing, Rock, Blues or Pop**

**644 Australian Composition**

**645 Piano Duet/Trio - Entry Fee \$10**

### 11 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**646 Piano Solo**

**647 Piano Solo from Memory**

**648 Baroque/Bach Composition -** Frank and Sarah Mirabelli Memorial Award

**649 Jazz, Swing, Rock, Blues or Pop**

**650 Australian Composition**

**651 Piano Duet. Entry Fee \$10**

### 10 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 652 Piano Solo
- 653 Piano Solo from Memory
- 654 Baroque/Bach Composition - Frank and Sarah Mirabelli Memorial Award.
- 655 Jazz, Swing, Rock, Blues or Pop Music
- 656 Australian Composition
- 657 Piano Duet. Entry Fee \$10

### 9 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 658 Piano Solo
- 659 Piano Solo. Piano Solo from Memory
- 660 Piano Duet. Entry Fee \$10

### 8 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 661 Piano Solo
- 662 Piano Solo from Memory
- 663 Piano Duet. Entry Fee \$10

### Piano Solo, Graded

Unless otherwise stated medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 664 Preliminary
- 665 First Grade
- 666 Second Grade
- 667 Third Grade
- 668 Fourth Grade. Prize Money 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

## INSTRUMENTAL

**Competitors please note:** As there is **NO SET MUSIC** in this part of the syllabus (i.e., all sections are own choice), Competitors must have their music at the Recorder's table by the required time being half an hour **before** the Section commences, otherwise they could be liable to disqualification. The General Rules at the front of the Syllabus must be read.

In all instrumental sections, "INSTRUMENTAL" means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

### SOLOS

**Please note changes in the Championships for Instrumentalists. Details are shown in boxed squares**

### OPEN

Unless otherwise stated, prize money is. 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

- 669 Instrumental Solo other than Strings. 1<sup>st</sup> prize Caroline Schmidt Trophy (IP), sponsored by Warwick and Caroline Deane (Guernier).
- 670 Instrumental Solo from Memory other than Strings. Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods.
- 671 Instrumental Solo other than Strings - Australian Composer
- 672 Instrumental Solo Strings, including Acoustic/Classical guitar
- 673 Instrumental Solo Strings from Memory, including Acoustic/Classical guitar sponsored by Jennings family
- 674 Instrumental Solo Strings - Australian Composer including Acoustic/Classical Guitar sponsored by Jennings family

### OPEN AGE – NO STIPULATION

#### **675 Instrumental Championship - 18 Years and OVER.**

Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$80, 2<sup>nd</sup> \$50 and 3<sup>rd</sup> \$30. **Entry Fee \$12**

### 25 Years and Under

- 676 Instrumental Duo – Accompanist (piano) and Soloist (instrumental). Both performances taken into consideration by the Adjudicator. 1<sup>st</sup> Prize \$40; 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods. **Entry Fee \$10**

### 16 Years and Under

Unless otherwise specified prize money is, 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

- 677 Instrumental Solo other than Strings. 1<sup>st</sup> Prize Caroline Guernier and Family Trophy (IP), sponsored by Warwick and Caroline Deane (Guernier).
- 678 Instrumental Solo other than Strings, from Memory
- 679 Instrumental Solo Strings including Acoustic/Classical guitar
- 680 Instrumental Solo Strings, from memory, including Acoustic/Classical guitar

#### **681 Instrumental Championship. 16 Years and Under.**

Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$50, 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$15. Trophy and Prize money donated by Mr and Mrs Peter and Beverly Woods. **Entry fee \$12.**

### 14 Years and Under

Unless otherwise specified prize money is, 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

- 682 Instrumental Solo other than Strings. 1<sup>st</sup> Prize Caroline Guernier and Family Trophy (IP) sponsored by Warwick and Caroline Deane (Guernier).
- 683 Instrumental Solo other than Strings from memory
- 684 Instrumental Solo other than Strings Baroque Sponsored by Ruth Tait
- 685 Instrumental Solo other than Strings Classical
- 686 Instrumental Solo other than Strings modern/jazz/movie
- 687 Instrumental Solo Strings including Acoustic/Classical guitar
- 688 Instrumental Solo Strings, from memory, including Acoustic/ Classical guitar
- 689 Instrumental Solo Strings including Acoustic/ Classical guitar Baroque
- 690 Instrumental Solo Strings including Acoustic/Classical guitar Classical
- 691 Instrumental Solo Strings including Acoustic/Classical guitar modern/jazz/ movie

683, 684 685 and 686 Sponsored by Ruth Tait.

### 12 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 692 Instrumental Solo other than Strings.** Medals sponsored by Mr and Mrs Peter and Beverly Woods.
- 693 Instrumental Solo other than Strings from memory.** Medals Sponsored by Ruth Tait.
- 694 Instrumental Solo other than Strings Baroque.** Medals. Sponsored by Ruth Tait.
- 695 Instrumental Solo other than Strings Classical.** Medals. Sponsored by Ruth Tait.
- 696 Instrumental Solo other than Strings modern/jazz/movie.** Medals Sponsored by Ruth Tait.
- 697 Instrumental Solo Strings including Acoustic/Classical guitar.** Medals sponsored by Lizzie Walsh.
- 698 Instrumental Solo Strings, from memory, including Acoustic/Classical guitar.** Medals sponsored 'Murrumbidgee Plumbing Services'.
- 699 Instrumental Solo Strings including Acoustic/Classical guitar Baroque**
- 700 Instrumental Solo Strings including Acoustic/Classical guitar Classical**
- 701 Instrumental Solo Strings including Acoustic/Classical guitar modern/jazz/ movie**

### 10 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 702 Instrumental Solo other than Strings.** Medals Sponsored by Ruth Tait.
- 703 Instrumental Solo other than Strings from memory.** Medals Sponsored by Ruth Tait.
- 704 Instrumental Solo other than Strings - modern/jazz/movie.** Medals Sponsored by Ruth Tait
- 705 Instrumental Solo Strings including Acoustic/Classical guitar**
- 706 Instrumental Solo Strings, from memory, including Acoustic/ Classical guitar**
- 707 Instrumental Solo Strings, including Acoustic/Classical guitar - modern/jazz/ movie**

### INSTRUMENTAL GROUPS

Each competitor in a Duo, Trio or Group is adjudicated (with or without accompaniment). A competitor can perform twice but only if performing with a different instrument or partner.

**NB:** In all instrumental groups, "INSTRUMENTAL" means any instrument other than piano. Piano accompaniment allowed.

**If using electrical equipment, you must provide your own power leads and or extension leads.**

### Duo or Trios

- 708 Open. Teacher/Student -** this allows teachers to partner a student. **Time Limit 5 minutes** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15. **Entry Fee \$10**
- 709 16 Years and Under.** 1<sup>st</sup> Prize \$25, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15. **Entry Fee \$10**
- 710 12 Years and Under.** Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>. **Entry Fee \$10**

### SCHOOL INSTRUMENTAL GROUPS

Time limit 6 minutes to be adhered to

- **Teacher/Adult/Student** can accompany and/or conduct the item but cannot be part of the group.
- **Tuning of Instruments** is to be done outside the auditorium or in the Supper Room before going on stage.

If competitors need to tune their instrument/s please advise the Convenor so that the Supper Room doors are closed and the noise factor is limited. Also, if the piano is needed for tuning instruments, please seek advice from the Convenor. The Convenor will advise where the tuning can be done i.e., either in the lunch break on stage or in the Supper Room.

- 711 High School Instrumental Ensemble.** 1<sup>st</sup> prize Leeton Eisteddfod Trophy plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**
- 712 Primary School Instrumental Ensemble.** 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**
- 713 High School Music Class Ensemble:** To be from the same year class - with or without percussion. 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**

### Recorder Groups (Unaccompanied groups of 6 or more)

- 714 High School Recorders.** 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**
- 715 Primary School Recorders.** 1<sup>st</sup> Prize Tierney and Dowd Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**

### Percussion Bands

**With or without backing. Groups of 6 or more**  
**If equipment is used, you are to provide your own including any electrical power leads and or extension leads.**

- 716 High School – Percussion.** 1st prize \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**
- 717 Primary School – Percussion.** 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**
- 718 Infants Only – Percussion.** No costumes allowed. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Entry Fee \$10**

### Open Band

- 719 Jazz, Swing, Rock or Pop.** Band without vocalist. 1<sup>st</sup> Prize Allan Brown Trophy (IP) plus \$30. Replica Trophy sponsored by Mrs Brown 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. **Entry Fee \$10**
- 720 Jazz, Swing, Rock or Pop. Band without vocalist for Junior Band** 18 years and under **Entry Fee \$10**
- 721 Concert Band.** Band without vocalist. 1<sup>st</sup> Prize Des Lynch Memorial Trophy (IP) plus \$30. Replica Trophy sponsored by Marie Scaife. 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. **Entry Fee \$10**
- 722 Jazz, Swing Rock or Pop Band with Vocalist Lead Singer.** All electrical power leads and extension leads are to be provided by the competitor. Microphone allowed. 1<sup>st</sup> Prize A Fiumara & Sons P/L Trophy plus \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. **Entry Fee \$10**

**723 Australian Composition.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Sponsored by Leeton Town Band. **Entry Fee \$10**

**724 Showtime (Musical or Movie) without Vocalist.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Sponsored by Leeton Town Band. **Entry Fee \$10**

**725 Band with Instrumental Solo Part.** Instrumentalists must be part of the band. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. **Entry Fee \$10**

**726 Junior Concert Band 18 years and under without a vocalist** **Entry Fee \$10**

**727 Band Championship.** Two pieces of contrasting nature to be performed. To qualify for the Championship, the Competitor must perform in two previous Sections. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$100, 2<sup>nd</sup> \$60 and 3<sup>rd</sup> \$40. Trophy and Prize money donated by Mr & Mrs Peter and Beverly Woods. **Entry fee \$12.**

## KEYBOARD/ORGAN

### **SPECIAL TROPHIES AND AWARDS**

#### **LILIAN GUERNIER ENCOURAGEMENT AWARD.**

Sponsored by Caroline Deane. To be awarded for the most promising competitor in the 10 to 12 Years and Under Organ Section.

**LORNA DEATON MEMORIAL AWARD.** For the best performance in Organ in the 10yrs, 12yrs, 14yrs and 16yrs and Under Sections.

**LEETON CENTREPOINT TROPHY (IP) AND JOHN SAMUEL SANDS MEMORIAL AWARD.** For "Pride of Achievement" in the Theatre Organ Solo Section.

**BRIAN AND MARIE MAGUIRE TROPHY (IP).** For best performance in the Organ Section.

Competitors please note. Competitors to bring their own organ or keyboard for use in the Eisteddfod. Competitors must make their own transport arrangements for their organ or keyboard to and from the Theatre, and be insured during that total period. Please advise the Convenor before the Eisteddfod performance date if you intend bringing your own keyboard/organ. If equipment is used, you are to provide your own including any electrical power leads and or extension leads.

As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time, i.e., half an hour **before** the section commences, otherwise they may be liable for disqualification.

The General Rules must be read, particularly General Rules 19 and 40.

Full use of keyboard organ features permitted.

One piece of music or unbroken medley to be played.

**Unless otherwise stated, medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> for all sections 12 Years and Under.**

**751 Electronic Keyboard Solo - 8 Years and Under.** Own Choice.

**752 Electronic Keyboard Solo - 10 Years and Under.** Own Choice.

**753 Electronic Keyboard Solo - 12 Years and Under.** Own Choice.

**754 Electronic Keyboard Solo – 12 Years and Under.** Classical. Own

**755 Electronic Keyboard Duet – 12 Years and Under.** Own Choice.

**756 Electronic Keyboard Solo - 14 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**757 Electronic Keyboard Solo - 16 Years and Over.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**758 Electronic Keyboard Solo - 13 Years and Over.** Classical. Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**759 Electronic Keyboard Duet - 13 Years and Over.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5. **Entry Fee \$10**

**760 Organ Solo - 10 Years and Under.** Own Choice. Medals awarded.

**761 Organ Solo - 12 Years and Under.** Own Choice. Medals awarded.

**762 Organ Solo - 14 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**763 Organ Solo - 16 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10, and 3<sup>rd</sup> \$5.

**764 Organ Solo –Open. Sheryl Ferguson Trophy (IP).** **Own Choice.** Time limit 6 minutes. 1<sup>st</sup> Prize Sheryl Ferguson Trophy plus \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**765 Theatre Organ Solo – Open.** Leeton Centrepoint Trophy and John Samuel Sands Memorial Award. Own Choice. Time limit 8 minutes. 1<sup>st</sup> Prize Leeton Centrepoint Trophy (IP) plus \$25

**IMPORTANT:** In accordance with Copyright Laws, competitors **MUST** have in their possession purchased original music for the purpose of any performance. A copy of the music is to be supplied to the Adjudicator. Photocopies may not be presented, **EXCEPT** as required on the entry form and as required in the General Rules. Unless authorised otherwise by AMCOS, photocopies to have a declaration Form 1 or Form 2 attached. Any photocopies provided for the Adjudicator will be destroyed by the Committee after use.



