

# 2023 SYLLABUS – LEETON EISTEDDFOD

Please read all information, rules, and conditions, carefully. Details on the Leeton Eisteddfod Society Website <https://www.leetoneisteddfod.com.au/code-of-conduct-rules>

Changes to the program and section details are made each year. The running of the sections is dependent on sufficient entries being received. This document is subject to change.

## REGISTRATION AND ENTRY

1. Online entry is via [www.comps-online.com.au](http://www.comps-online.com.au)

Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.

First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation email that activates your account.

2. Highland Dance entry is online via <https://www.hdcomps.com> Previous users of Highland Dance Comps, login to their account and account information is retained, including your child/student details.
3. All entries **MUST** be received via CompsOnline or HD Comps, no manual entries will be accepted.
4. Literary Discipline entries to be submitted with the entry form and submissions and must be received by **1 July 2023** and be emailed to [leetoneisteddfod@gmail.com](mailto:leetoneisteddfod@gmail.com)

## PAYMENT

When entering via Comps-Online you have the option to pay for your entries by PayPal account. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report errors immediately. If you do not receive an invoice, please contact [leetoneisteddfod@gmail.com](mailto:leetoneisteddfod@gmail.com)

If you would like to pay via direct deposit, please contact [leetoneisteddfod@gmail.com](mailto:leetoneisteddfod@gmail.com) so the applicable arrangements can be made.

## QUESTIONS / FEEDBACK / PAYMENT ENQUIRIES

If you have any questions or feedback, please contact the Leeton Eisteddfod Committee via [leetoneisteddfod@gmail.com](mailto:leetoneisteddfod@gmail.com)

## ENTRY AGE

Age of the competitor for all disciplines (except Highland Dancing) will be as of **1 August 2023**.

## ENTRY FEES (DANCE/ BALLET & REVUE / MUSIC / BANDS / INSTRUMENTAL)

- Solo: \$10 per entry
- Duo / Trio: \$15 per entry
- Group: \$15 per entry
- School Group: \$15 per entry
- Bands: \$15 per entry
- Championship: \$20 per entry
- Scholarship (Junior - 12 years and under): \$25 per entry
- Scholarship (Senior - 13 years to 18 years): \$30 per entry
- Scholarship (Open - 19 years and over): \$30 per entry

## ENTRY FEES (HIGHLAND DANCING)

- \$7 per dance
- \$10 per trophy
- \$5 per choreography dance

## ENTRY FEES (LITERARY)

- \$7 per ENTRY

## LATE ENTRY

NO late entries will be accepted.

## CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Convenors to combine sections and offer alternative sections are the exception.

## REFUND

Entry fees are not refundable except:

- If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic related to law or regulation or any other law or regulation that may impact on or cause the cancelation of the Eisteddfod (hereinafter called "Force Majeure").
- If a doctor's certificate is supplied and notification of withdrawal is received by the Discipline Convenors prior to the day of the performance.

Full refund will be provided, less a \$5.00 administration fee, where an attendee cannot attend an event due to Covid-19.

## SECTIONS

In any section where there are less than two (2) competitors, sections may be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the age restrictions may be altered on the condition that the parents, schools and or teachers are informed of any changes prior to the printing of the program.

## TIME LIMITS

Please stay within the time limits printed in the discipline specific rules as going over time could see the competitor disqualified.

## PRIZE WILL BE AWARDED

Prizes will be awarded, at the adjudicator's discretion, as follows:

- 1 – 3 Competitors - 1st Prize Only
- 3 - 7 Competitors – 1st and 2nd Prizes
- 8 or more Competitors - 1st, 2nd, and 3rd Prizes

## PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS:

### Highland Dance

Primary, Beginners and Novice	Intermediate	Premier
1 <sup>st</sup> Medal	\$15	\$20
2 <sup>nd</sup> Medal	\$10	\$15
3 <sup>rd</sup> Medal	\$5	\$10

### School Entries

K – 6	7 - 12
1 <sup>st</sup> \$25	\$30
2 <sup>nd</sup> \$15	\$15
3 <sup>rd</sup> \$5	\$10

### Music Discipline

Open (16yrs+)	14 years & under	12 years & under
1 <sup>st</sup> \$20	\$15	Medal
2 <sup>nd</sup> \$15	\$10	Medal
3 <sup>rd</sup> \$10	\$ 5	Medal

**Ballet & Revue (Dance Discipline)**

Open (18yrs+)	14 years & under	12 years & under
1 <sup>st</sup> \$20	\$15	Medal
2 <sup>nd</sup> \$15	\$10	Medal
3 <sup>rd</sup> \$10	\$5	Medal

**Literary Discipline**

Open	14-17 years	13 years & under
1 <sup>st</sup> \$20	\$15	Medal
2 <sup>nd</sup> \$15	\$10	Medal
3 <sup>rd</sup> \$10	\$5	Medal

## **DANCE / BALLET & REVUE DISCIPLINE**

### **DANCE GROUPS**

**Where: Leeton Soldiers Club, Leeton**

**When: Saturday 12 August 2023 and**

**Sunday 13 August 2023**

### **SCHOOL DANCE GROUPS**

**Where: Leeton Soldiers Club, Leeton**

**When: Monday 14 August 2023**

**300. Dance Group – School for Special Purposes and Special Education** Any style of Dance. Time limit 5 mins.

**301. Dance Group - Infant Classes (K-2).** Any style of Dance. Time limit 5 mins.

**302. Dance Group - Primary School (Years 3-6).** Any style of Dance. Time limit 5 mins.

**303. Dance Group - Primary School (Years K-6).** Any style of Dance. Time limit 5 mins.

**304. Dance Group - Secondary School (Years 7-12).** Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once.

**305. Open Dance Group** (choreographed by a student to be identified on entry). Any style of Dance. Time limit 5 mins. Time Limit 5 mins.

**306. Song and Dance Group - 8 Years and Under.** Time limit 5 mins.

**307. Song and Dance Group - 12 Years and Under.** Time limit 5 mins.

**308. Song and Dance Group - Open.** Time limit 10 mins.

**309. Dance Group - 6 Years and Under.** Time limit 4 mins.

**310. Dance Group - 8 Years and Under.** Time limit 5 mins.

**311. Dance Group - 10 Years and Under.** Time limit 5 mins.

**312. Dance Group - 12 Years and Under.** Time limit 5 mins.

**313. Dance Group - Open.** Time limit 10 mins including dressing and undressing the stage.

**314. Tap Troupe - 8 Years and Under.** Time limit 5 mins.

**315. Tap Troupe - 10 Years and Under.** Time limit 5 mins.

**316. Tap Troupe - 12 Years and Under.** Time limit 5 mins.

**317. Tap Troupe – Open** Time Limit 5 mins.

**318. National Character Group - 12 Years and Under.** Time limit 8 mins including dressing and undressing the stage.

**319. National Character Group - Open.** Time limit 10 mins including dressing and undressing the stage.

**320. Modern Group - 12 Years and Under.** Time limit 5 mins.

**320. Modern Group – Open** Time limit 10 mins.

**322. Jazz Group – 10 Years and Under.** Time limit 5 mins.

**323. Jazz Group - 12 Years and Under.** Time limit 5 mins.

**324. Jazz Group – Open** Time limit 5 mins

**325. Hip Hop/ Funk Group – 12 Years and Under.** Time limit 5 mins.

**326. Hip Hop/Funk Group – Open** Time Limit 8 mins,

**327. Variety Group – 12 Years and Under.** Time limit 5 mins.

**328. Variety Group –Open** Time Limit 10 mins Incorporating any dance style or steps within the performance

**329. Musical Theatre Group – 12 Years and Under.** Time limit 5 mins.

**330. Musical Theatre Group – Open.** Time limit 10 mins.

**331. Classical Group - 12 Years and Under.** Time limit 5 mins

**332. Classical Group - Open.** Time limit 10 mins.

**333. Contemporary Group – 12 Years and Under.** Time limit 5 mins.

**334. Contemporary Group – Open** Time Limit 15 mins.

**335. Entertainment Group – Open** Time Limit 10 mins. Please note, this section is judged exclusively on entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance.

### **BALLET AND REVUE (SOLO PERFORMANCES)**

**Where: Uniting Church Hall, Leeton**

**When: Thursday 15 to Thursday 18 August 2023**

#### **5 YEARS AND UNDER**

**336.** Demi or Nursery Character Dance.

#### **6 YEARS AND UNDER**

**337.** Classical Ballet

**338.** Demi Character

**339.** Tap Dance

**340.** Song and Dance

**341.** Modern or Jazz Dance

#### **8 YEARS AND UNDER**

**342.** Classical Ballet

**343.** Classical Ballet (Restricted)

**344.** Character or Demi-Character

**345.** Character of Demi-Character (Restricted)

**346.** Tap Dance (Not Waltz)

**347.** Tap Dance (Restricted)

**348.** National Character Dance

**349.** Song and Dance

**350.** Modern

**351.** Jazz or Musical Comedy

#### **10 YEARS AND UNDER**

**352.** Classical Ballet

**353.** Classical Ballet (Restricted)

**354.** Character or Demi-Character

**355.** Character or Demi-Character (Restricted)

**356.** Tap Dance (Not Waltz)

**357.** Tap Dance (Waltz)

**358.** Tap Dance (Fast)

**359.** Tap Dance (Slow)

**360.** Tap Dance (Restricted)

**361.** National Character Dance

**362.** Song and Dance

**363.** Modern Dance

**364.** Jazz Dance or Musical Comedy

**365.** Contemporary

**366.** Hip Hop/ Funk

## **12 YEARS AND UNDER**

- 367. Classical Ballet
- 368. Classical Ballet (Restricted)
- 369. Classical Ballet Improvisation
- 370. Character or Demi Character
- 371. Character or Demi-Character (Restricted)
- 372. Tap Dance (Not Waltz)
- 373. Tap Dance (Waltz)
- 374. Tap Dance (Fast)
- 375. Tap Dance (Slow)
- 376. Tap Dance (Restricted)
- 377. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine.
- 378. Tap Dance (Improvisation).
- 379. National Character Dance
- 380. Song and Dance (Non-Tap)
- 381. Song and Dance (Tap)
- 382. Jazz Dance.
- 383. Hip Hop/ Funk
- 384. Modern Expressive, Neo or Modern
- 385. Jazz Improvisation.
- 386. Modern Improvisation
- 387. Demi Character Improvisation.
- 388. Dance Duo or Trio. Any style or type of Dance
- 389. Contemporary
  
- 390. **Junior Classical Ballet Championship.** Competitor to perform 2 routines. First routine - Classical, second routine - Demi-Character. No repeat performances
- 391. **Junior Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.
- 392. **Junior Modern/Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine – Modern, second routine - Contemporary. No repeat performances.
- 393. **Junior Tap Dance Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.
- 394. **Junior National Character Championship.** Competitors to perform 2 routines. No repeat performances.
- 395. **Junior Hip Hop Championship.** Competitors to perform one Hip Hop Routine – no repeats. To Qualify competitors must compete in this type of dance in their own age group.

## **14 YEARS AND UNDER**

- 396. Classical Ballet.
- 397. Character or Demi Character
- 398. Tap Dance (Not Waltz)
- 399. Tap Dance (Waltz)
- 400. Tap Dance (Fast)
- 401. Tap Dance (Slow)
- 402. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine
- 403. National Character Dance
- 404. Jazz Dance.
- 405. Modern Expressive, Neo or Modern.
- 406. Contemporary
- 407. Song and Dance (Tap)
- 408. Song and Dance (Non-Tap)
- 409. Dance Duo or Trio. Any style or type of Dance

- 410. **Intermediate Ballet Championship.** Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.
- 411. **Intermediate Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine- Modern Expressive, second routine-Jazz. No repeat performances.
- 412. **Intermediate Modern/ Contemporary Championship.** Competitor to perform 2 contrasting routine - routines. First routine – Modern, second Contemporary. No repeat performances.
- 413. **Intermediate Tap Dance Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.
- 414. **Intermediate National Character Championship.** Competitors to perform 2 routines. No repeat performances.

## **OPEN**

- 415. Classical Ballet
- 416. Classical Ballet Improvisation
- 417. Character or Demi Character
- 418. Tap Dance (Not Waltz)
- 419. Tap Dance (Waltz)
- 420. Tap Dance (Fast)
- 421. Tap Dance (Slow)
- 422. Tap Dance (Improvisation)
- 423. Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine
- 424. National Character Dance
- 425. Jazz Dance
- 426. Hip Hop/ Funk
- 427. Modern Expressive, Neo or Modern
- 428. Modern Improvisation.
- 429. Demi Character Improvisation
- 430. Jazz Dance Improvisation
- 431. Contemporary
- 432. Song and Dance (Non-Tap)
- 433. Song and Dance (Tap)
- 434. Dance Duo or Trio. Any style or type of Dance
  
- 435. **Ballet Championship.** Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.
- 436. **Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.
- 437. **Modern/ Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine Modern, second routine - Contemporary. No repeat performances.
- 438. **Tap Dancing Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.
- 439. **National Character Championship.** Competitor to perform 2 routines. No repeat performances.
- 440. **Hip Hop Championship** Competitors to perform one Hip Hop Routine and to qualify must have competed in Hip Section in their own age group
- 441. **Entertainment Section – All Ages.** Competitors to perform 1 routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod.

## **BALLET AND REVUE SCHOLARSHIPS**

**Where: Uniting Church Hall, Leeton**

**When: Thursday 15 to Thursday 18 August 2023**

### **442. REVUE - JUNIOR SCHOLARSHIP**

Open to competitors 12 year and under of age.

Competitors to complete a class with the Adjudicator, free choice routine from Tap, Song & Dance or Jazz with their straight tap.

### **443. BALLET SCHOLARSHIP**

Open to competitors 13 to 18 years of age.

From their own age group all to be considered i.e., Sections 346/356/372. To qualify competitors must have competed in two (2) other sections in these types of dances

#### **Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes, and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
8. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
9. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.

### **444. DANCE REVUE SCHOLARSHIP**

Open to competitors 13 to 18 years of age.

#### **Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.  
Competitors must have danced in two (2) other solo sections of the same type to be eligible.
2. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotard, tights, jazz shoes and tap shoes are required. Class will be restricted to one (1) hour only and are not open to the Public.
3. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Tap Dance and the second routine either a Jazz Dance or a "Song and Dance". Time limit - four (4) minutes per dance.
4. Previous winners of the Leeton Dance Revue Scholarship are not eligible to compete during the following two (2) years.
5. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.

6. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.

## MUSIC DISCIPLINE

- Competitors must provide a copy of all OWN CHOICE items (vocal or piano/instrumental), (except Section 596), to the Recorder's table **30 minutes** before the beginning of the Section in which the competitor will appear. Failure to provide music will disqualify competitors from performing.
- To avoid confusion at the Recorder table, competitors must attach a label to the copy of music provided for the Adjudicator clearly showing the Session, Section, Competitor Number and the correct Title and Composer of the music. No competitors' names are to be shown on the label. Sample label as shown.

**Session:**

**Section:**

**Competitor No:**

**Title of Music/Composer**

## VOCAL

**Where: Leeton Soldiers Club, Leeton**

**When: Thursday 24 to Saturday 26 August 2023**

**Competitors please note:** As there is **NO SET MUSIC** in this syllabus, (i.e. all sections are OWN CHOICE), Competitors **must** have their music at the Recorder's table 30 minutes before the Section commences (Section 589 excepted), otherwise they could be liable to disqualification. Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.

### OPEN

- 500. Vocal - Entertainment – Open.** Anyone including Teachers and Professionals – Vocal Solo any genre e.g. Folk, Sacred etc.
- 501. Vocal - Modern song** (A song from any of the popular styles e.g., ballads, pop songs, jazz repertoire) **not Country.**
- 502. Vocal - Song from Musical Theatre, TV or Film.**
- 503. Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
- 504. Vocal - Folk Song.** (A folk song is one where the composer is unknown).
- 505. Vocal – Australian Composition.**
- 506. Vocal – Solo with Own Accompaniment**
- 507. Vocal – Solo - Restricted to Higher School Certificate Music** students only. Microphones allowed.
- 508. Vocal – Country**
- 509. Vocal - Duo or Trio – Open** Two thirds of this duet to be in harmony.
- 510. Vocal - Championship Vocal Solo**

### 18 YEARS AND UNDER

- 511. Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
- 512. Vocal - Folk Song.** (A folk song is one where the composer is unknown).
- 513. Vocal – Australian Composition**
- 514. Vocal – Song from Musical Theatre, TV, Film**
- 515. Vocal – Modern Song – 18 years and under**
- 516. Vocal – Country**
- 517. Vocal – Duo or Trio.** Two thirds of this duet to be in harmony.

### 16 YEARS AND UNDER

- 518. Vocal - Championship – Vocal Solo**
- 519. Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
- 520. Vocal - Song from Musical Theatre, TV or Film.**
- 521. Vocal - Folk Song.** (A folk song is one where the composer is unknown).
- 522. Vocal – Australian Composition**
- 523. Vocal – Modern song** (A song from any of the popular styles e.g., pop songs, ballads, jazz repertoire). Not Country.
- 524. Vocal – Solo with Own Accompaniment**
- 525. Vocal - Country.**
- 526. Vocal – Duo or Trio.** Two thirds of this duet to be in harmony.

## 14 YEARS AND UNDER

527. **Vocal Solo**
528. **Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
529. **Vocal - Folk Song.** (A folk song is one where the composer is unknown).
530. **Vocal - Australian Composition.**
531. **Vocal – Song from Musical Theatre, TV or Film.**
532. **Vocal - Modern song** (A song from any of the popular styles e.g., pop songs, ballads, jazz repertoire). Not Country.
533. **Vocal – Country**
534. **Vocal – Duo or Trio.** Two thirds of this duet to be in harmony.
535. **Vocal – Solo with Own Accompaniment**

## 12 YEARS AND UNDER

536. **Vocal – Championship Vocal Solo**
537. **Vocal - Solo**
538. **Vocal - Sacred or Spiritual Solo** Traditional songs suitable for special religious occasions and worship.
539. **Vocal - Folk Song.** (A folk song is one where the composer is unknown).
540. **Vocal - Character Song in Costume**
541. **Vocal - Solo with Own Accompaniment**
542. **Vocal – Australian Composition**
543. **Vocal – Country**
544. **Vocal – Duo or Trio**

## 10 YEARS AND UNDER

545. **Vocal - Solo**
546. **Vocal - Sacred or Spiritual Solo**
547. **Vocal - Character Song in Costume**
548. **Vocal - Folk Song.**
549. **Vocal – Country.**
550. **Vocal Duo or Trio.** Two thirds of this duet to be in harmony.

## 8 YEARS AND UNDER

551. **Vocal - Solo**
552. **Vocal - Sacred or Spiritual Solo**
553. **Vocal - Folk Song**
554. **Vocal - Character Song in Costume**
555. **Vocal - Country**
556. **Vocal - Duo or Trio.** Two thirds of this duet to be in harmony.

## 6 YEARS AND UNDER

557. **Vocal - Solo**
558. **Vocal - Character Song in Costume**
559. **Vocal - Sacred or Spiritual Solo**
560. **Vocal – Country**
561. **Vocal - Duo or Trio.** Two thirds of this duet to be in harmony.

## **CHORAL GROUPS**

**Where: Leeton Soldiers Club, Leeton**

**When: Thursday 24 to Saturday 26 August 2023**

**Competitors please note:** As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time (i.e. half an hour **before** the section commences – Section 589 excepted), otherwise they could be liable for disqualification. The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir. The General Rules at the front of the Syllabus need to be read.

**School Choirs** please indicate the approximate number of competitors on the entry form. Conductors and Teachers cannot sing with the Choirs. They may accompany with a piano or another instrument(s).

562. **High School Choir.** More than 3 voices - Own Choice
563. **School Choir – 18 Years and Under.** More than 3 voices - Own Choice
564. **High School Choir.** To be conducted by one of the students. Conductor is not to sing. Own Choice.
565. **Spiritual or Sacred Group Choir - 18 Years and Under.** More than 4 voices.
566. **Vocal Ensemble - 18 Years and Under.** 6 to 25 voices. Own Choice.
567. **Folk Song from any Country - 18 Years and Under.** Sung in any language by a group of 3 to 25 people. Own Choice, accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is where the composer is unknown)..
568. **A Cappella Group- 18 Years and Under.** Unaccompanied, 3 to 25 voices.
569. **Vocal and Instrumental Ensemble - 18 Years and Under.** 3 to 25 voices, 3 to 8 instruments. Any combination. Own Choice. No microphones allowed.
570. **Primary School Choir.** Own Choice.
571. **Primary School Choir.** Own Choice. To be conducted by one of the students. Minimum 10 voices.
572. **Spiritual or Sacred Group Choir – Primary Age.** More than 4 voices.
573. **Juvenile Choir, Years 3 and 4.** Own Choice.
574. **Folk Song from any Country – Years 3 to 6.** Sung in any language by a group of 5-25 students. Own Choice. Accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is one where the composer is unknown.)
575. **Kindergarten Choir.** Own Choice. More than 4 voices.
576. **Small School Choir.** Own Choice. More than 4 voices.
577. **Small School Choir - Australian Ballad.** Own Choice. More than 4 voices.
578. **Infants Choir.** Own Choice. More than 4 voices.
579. **School for Specific Purposes and Special Education Units Choir.** Own Choice. More than 4 voices.



## **OPEN - CHORAL GROUPS**

580. **Open - Ensemble Choir.** Own Choice. More than 3 voices.
581. **Open - Choral Group.** Own Choice. More than 3 voices.
582. **Open - Spiritual or Sacred Group.** Own Choice. More than 84 voices.
583. **Open - Folk Song** Sung by a Folk Group with instrumental accompaniment other than piano. (A folk song is one where the composer is unknown).
584. **Open - Vocal and Instrumental Ensemble.** 8 to 26 voices, 3 to 8 instruments. Any combination. Own choice. No microphones allowed.
585. **Open - A Cappella Group – Unaccompanied.** 3 to 26 voices.
586. **Open – Entertainment Piano or Instrumental.** No Music required.

## **PIANOFORTE**

**Where: Leeton Soldiers Club, Leeton**

**When: Thursday 24 to Saturday 26 August 2023**

**Competitors please note.** As there is **NO SET MUSIC** (all music is own choice), Competitors must have their music at the Recorder's table by the required time (i.e. half an hour BEFORE section commences) otherwise they could be liable to disqualification. A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.

### **OPEN**

587. **Open – Piano Solo**
588. **Open – Piano Solo – Baroque/ Bach Composition**
589. **Open – Piano Solo – Australian Composition**

### **18 YEARS AND UNDER**

590. **Piano Solo**
591. **Piano Solo from Memory**
592. **Baroque/ Bach Composition**
593. **Piano - Jazz, Swing, Rock, Blues or Pop Music**
594. **Piano - Australian Composition**
595. **Piano – Duet or Trio**

### **16 YEARS AND UNDER**

596. **Piano Championship.** Two pieces of a contrasting nature. (a) Classical prior to 20<sup>th</sup> Century and (b) **Own Choice from 20<sup>th</sup> Century onwards.** Copy of original written score to be adhered to. No improvisations. Competitors must compete in two other piano solo sections to qualify.
597. **Piano Solo**
598. **Piano Solo from Memory**
599. **Piano - Baroque/Bach Composition**
600. **Piano - Jazz, Swing, Rock, Blues or Pop Music**
601. **Piano - Australian Composition**
602. **Piano - Duet or Trio**
603. **Piano – Own Piano Composition**

### **14 YEARS AND UNDER**

604. **Piano Solo**
605. **Piano Solo from Memory**
606. **Piano - Baroque/Bach Composition**

607. **Piano - Jazz, Swing, Rock, Blues or Pop Music**
608. **Piano - Australian Composition**
609. **Piano - Duet or Trio**

### **12 YEARS AND UNDER**

610. **Piano Championship - 12 Years and Under.** Own composition and performance. Music must be presented.
611. **Piano Solo**
612. **Piano Solo from Memory**
613. **Piano - Baroque/Bach Composition.**
614. **Piano - Jazz, Swing, Rock, Blues or Pop Music**
615. **Piano - Australian Composition**
616. **Piano - Duet or Trio**

### **10 YEARS AND UNDER**

617. **Piano Solo**
618. **Piano Solo from Memory**
619. **Piano - Baroque/Bach Composition.**
620. **Piano - Jazz, Swing, Rock, Blues or Pop Music**
621. **Piano - Australian Composition**
622. **Piano – Duo or Trio**

### **8 YEARS AND UNDER**

623. **Piano Solo**
624. **Piano Solo from Memory**
625. **Piano Duo or Trio**

## **INSTRUMENTAL**

**Where: Leeton Soldiers Club, Leeton**

**When: Thursday 24 to Saturday 26 August 2023**

**Competitors please note:** As there is **NO SET MUSIC** in this part of the syllabus (i.e., all sections are own choice), Competitors must have their music at the Recorder's table by the required time being half an hour **before** the Section commences, otherwise they could be liable to disqualification. The General Rules at the front of the Syllabus must be read.

In all instrumental sections, "**INSTRUMENTAL**" means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

### **OPEN**

626. **Instrumental – Solo – Other than Strings**
627. **Instrumental – Solo – Other than Strings - Memory**
628. **Instrumental – Solo – Other than Strings – Australian Composer**
629. **Instrumental – Solo – Strings – including Acoustic/ Classical Guitar**
630. **Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory**
631. **Instrumental – Solo – Strings – including Acoustic/ Classical Guitar - Australian Composer**
632. **Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Championship**

Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit.

633. Instrumental – Duo – Accompanist (piano) and Soloist (instrumental)

#### 18 YEARS AND UNDER

634. Instrumental – Solo – Other than Strings

635. Instrumental – Solo – Other than Strings - Memory

636. Instrumental – Solo – Championship - Instrumental in general, both strings & other than strings

637. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar

#### 16 YEARS AND UNDER

638. Instrumental – Solo – Other than Strings

639. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory

640. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar

641. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory

642. Instrumental – Championship

Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit

#### 14 YEARS AND UNDER

643. Instrumental – Solo – Other than Strings

644. Instrumental – Solo – Other than Strings– Memory

645. Instrumental – Solo – Other than Strings– Baroque

646. Instrumental – Solo – Other than Strings– Classical

647. Instrumental – Solo – Other than Strings– Modern/ Jazz/ Movie

648. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar

649. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory

650. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar - Baroque

651. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Classical

652. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Modern/ Jazz/ Movie

#### 12 YEARS AND UNDER

653. Instrumental Championship - Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit

654. Instrumental – Solo – Other than Strings

655. Instrumental – Solo – Other than Strings - Memory

656. Instrumental – Solo – Other than Strings – Baroque

657. Instrumental – Solo – Other than Strings – Classical

658. Instrumental – Solo – Other than Strings – Modern/ Jazz/ Movie

659. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar

660. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory

661. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar - Baroque

662. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Classical

663. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Modern/ Jazz / Movie

#### 10 YEARS AND UNDER

664. Instrumental – Solo – Other than Strings

665. Instrumental – Solo – Other than Strings - Memory

666. Instrumental – Solo – Other than Strings – Modern/ Jazz/ Movie

667. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar

668. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory

669. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Modern/ Jazz / Movie

#### DUO OR TRIO

670. Instrumental – Duo or Trio – Teacher/ Student – Open

671. Instrumental – Duo or Trio – Open

672. Instrumental – Duo or Trio - 16 years and under

673. Instrumental – Duo or Trio - 12 years and under

### **PRIMARY SCHOOL AND HIGH SCHOOL**

**Where: Leeton Soldiers Club, Leeton**

**When: Thursday 24 to Saturday 26 August 2023**

Teacher/Adult/Student can accompany and/or conduct the item but cannot be part of the group. 6 mins time limit.

674. High School - Instrumental Ensemble

675. Primary School - Instrumental Ensemble

676. High School - Music Class Ensemble

677. High School - Percussion Bands

678. Primary School – Percussion Bands

679. Infant School Only – Percussion Bands

### **BANDS**

**Where: Leeton Soldiers Club, Leeton**

**When: Sunday 27 August 2023**

680. Band - Jazz, Swing, Rock, or Pop – without Vocalist - Open

681. Junior Band – 18 years and Under - Jazz, Swing, Rock, or Pop – without Vocalist

682. Concert Band

683. Band - Open - Band - Jazz, Swing, Rock, or Pop – with Vocalist/ Lead Singer

684. Band – Australian Composition - Open

685. Band – Showtime (Musical or Movie) without Vocalist – Open

686. Band – With Instrumental Solo - Open

687. Junior Concert Band – 18 years and Under

688. Band Championship Two pieces of contrasting nature to be performed. To qualify for the Championship, the Competitor must perform in two previous Sections. 10 min time limit.

## ELECTRONIC KEYBOARD/ ORGAN

Where: Leeton Soldiers Club, Leeton

When: Thursday 24 to Saturday 26 August 2023

- 689. Solo – 10 years and Under
- 690. Solo – 12 years and Under
- 691. Duo – 12 years and Under
- 692. Solo – 14 years and Under
- 693. Solo – 18 years and Under
- 694. Duo – 16 years and Under
- 695. Organ Solo – Open
- 696. Theatre Organ – Solo – Open

## LITERARY DISCIPLINE

**Online:** Submissions must be received by **1 July 2023** and be emailed to [leetoneisteddfod@gmail.com](mailto:leetoneisteddfod@gmail.com)

Unless otherwise stated, entries should be submitted via email by the closing date.

Results will be published on the Leeton Eisteddfod website early **August 2023** and competitors will be notified individually via email.

Unless otherwise stated, the topic of written work is at the discretion of the competitor.

To avoid confusion competitors must provide a cover page with clearly showing the below details:

<b>Competitor Name:</b>
<b>Competitor Age:</b>
<b>Section No:</b>
<b>Contact Number:</b>
<b>Contact Email:</b>

### OPEN - 18 Years and Over

1. **Original Poem** - Maximum 150 words
2. **Original Short Story** - Maximum 1,000 words
3. **Written Expression** "*The Long and Winding Road to Success*" Maximum 1,000 words

### 16 and 17 Years

4. **Original Poem** - Maximum 150 words
5. **Original Short Story** - Maximum 1,000 words
6. **Written Expression** "*I Asked My Grandparents.....*" Maximum 750 words

### 14 and 15 Years

7. **Original Poem** - Maximum 150 words
8. **Original Short Story** - Maximum 1,000 words
9. **Written Expression** "*Social Media; Pluses and Minuses*" Maximum 500 words

### 12 and 13 Years

10. **Original Poem** - Maximum 150 words
11. **Original Short Story** - Maximum 1,000 words
12. **Written Expression** "*Living in The Present Moment*" Maximum 500 words

### Primary Schools

13. **Original Poem** - Maximum 150 words
14. **Original Short Story** - Maximum 1,000 words
15. **Written Expression** "*Owning a Pet is Good for Your Health*" Maximum 350 words