

# 2026 LEETON EISTEDDFOD DANCE, BALLET & REVUE SYLLABUS

Competition Dates- FRIDAY 14TH AUGUST 2026 TO THURSDAY 20TH AUGUST 2026

Adjudicator - Pamela Cramp

Changes to the program and section details are made each year. The running of the sections is dependent on sufficient entries being received. This document is subject to change.

## ENQUIRIES

If you have any questions or feedback, please do not hesitate to contact the Leeton Eisteddfod Committee via [leetoneisteddfod@gmail.com](mailto:leetoneisteddfod@gmail.com)

## ENTRY AGE

Age of the competitor for all disciplines (except Highland Dancing) will be:

- Groups as of **1 January 2026**
- Solos as of **1 August 2026**

## LEETON EISTEDDFOD ENTRY FEES

- Solo: \$12 per entry
- Duo / Trio: \$20 per entry
- Group: \$25 per entry
- School Group: \$25 per entry
- Bands: \$25 per entry
- Championship: \$25 per entry
- Scholarship (Senior - 13 years to 18 years): \$35 per entry

## LATE ENTRY

**NO** late entries will be accepted.

## SECTIONS

In any section where there are less than two (2) competitors, sections will be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the age restrictions or students may be asked to dance up. Dance convenors will contact the parents, schools and/or teachers to inform of any changes prior to the printing of the program.

To allow students to gain experience dancing on stage, if there is only one entry and the section is still allowed to continue (at the dance convenors discretion). Competitors may be awarded a place at the adjudicators discretion. They will receive an adjudicators critique and a score. No prize money will be presented.

For Championships if there is only one entry, the competitor can still perform if they have qualified and prize money/ trophies will be awarded at the discretion of the adjudicator.

## TIME LIMITS

Please stay within the time limits printed in the discipline specific rules as going over time could see the competitor disqualified.

## PRIZE WILL BE AWARDED

Prizes will be awarded, at the adjudicator's discretion, as follows:

- 1 - 3 Competitors - 1<sup>st</sup> Prize only
- 4 - 5 Competitors – 1<sup>st</sup> and 2<sup>nd</sup> Prizes
- 6 or more Competitors - 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Prizes

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Competitors MUST report to the backstage managers at least one full section before their section to allow for the smooth running of the Eisteddfod.

1. **Rosin is NOT permitted to be used by dancers on their shoes.** All dancers compete at their own risk.
2. **Time Limits**
  - Solos
    - 6 Years and Under 2.5 minutes
    - 12 Years and Under 3 minutes
    - 13 Years and Over 3 minutes
  - All Song and Dance 4 minutes
  - Duos and Trios 4 minutes
3. **Restricted Sections:** Apply to competitors who have never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
4. **National Character Dances:** Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
5. **Improvisations:** Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights and plain leotards and appropriate footwear only are to be worn.
6. **Championship Qualifications:** Two contrasting routines are performed. To be eligible for a Championship, a competitor must have previously competed in TWO contrasting types of dances in this Eisteddfod, in their own age group.
  - **BALLET** – Classical and Demi-Character.
  - **TAP** - 2 contrasting tap routines.
  - **JAZZ** – Modern/ Lyrical and Jazz.
7. **Modern/ Contemporary & National Championships:** only one routine needed to qualify, but TWO contrasting routines to be performed.
8. **Hip Hop Championship:** only one routine needed to qualify and one routine to be performed. No repeat performances. Restricted, Improvisation, and Song and Dance sections are not eligible to qualify.
9. **Repeats:** Competitors are not permitted to perform the same routine in more than one section.
10. **Competitors in Duo or Trio Sections:** may compete more than once in the section as long as they are dancing a different type of dance such as tap or jazz i.e., they can not do two dances of the same type.
11. **Competitors in Demi Character and Song and Dance:** may only have two large props (table and chair as one), and a small carry-on prop for a solo.
12. **Complaints / Protests:** These must be in writing to the Dance Convenor together with a fee of \$10 within 30 minutes of the completion of the section or in the case of a problem with a member of the staging team i.e., a penciller must be in before the completion of the first section of the session.  
The adjudicator's decision is final, under **NO** circumstances is the adjudicator to be approached.

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## SCHOOL DANCE GROUPS

**300. Dance Group – School for Special Purposes and Special Education** Any style of Dance. Time limit 5 mins.

**301. Dance Group - Infant Classes (K-2).** Any style of Dance. Time limit 5 mins.

**302. Dance Group - Primary School (Years 3-6).** Any style of Dance. Time limit 5 mins.

**303. Dance Group - Primary School (Years K-6).** Any style of Dance. Time limit 5 mins.

**304. Dance Group - Secondary School (Years 7-12).** Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once.

**305. Open Dance Group** (choreographed by a student to be identified on entry). Any style of Dance. Time limit 5 mins.

**306. Entertainment Group (Years K-6)** Time Limit 5 mins. Please note, this section is judged exclusively on entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance.

**307. Entertainment Group (Years 7-12)** Time Limit 5 mins. Please note, this section is judged exclusively on entertainment value and may include routines such as: Musical Theatre, Comedy, Song and Dance.

**308. Dance Group Infant Classes (K-2) DIY Costume (NEW)** Any style of Dance. Time limit 5 mins. School uniform and/or DIY costumes are to be created/curated by the entrants and their helpers (teachers/family), no professional dance costumes or makeup permitted.

**309. Dance Group - Primary School (Years 3-6) DIY Costume (NEW)** Any style of Dance. Time limit 5 mins. School uniform and/or DIY costumes are to be created/curated by the entrants and their helpers (teachers/family), no professional dance costumes or makeup permitted.

## DANCE TROUPES / GROUPS

**310. Song and Dance Group - 8 Years and Under.** Time limit 5 mins.

**311. Song and Dance Group - 12 Years and Under.** Time limit 5 mins.

**312. Song and Dance Group - Open.** Time limit 5 mins.

**313. Dance Group - 6 Years and Under.** Time limit 4 mins.

**314. Dance Group - 8 Years and Under.** Time limit 5 mins.

**315. Dance Group - 10 Years and Under.** Time limit 5 mins.

**316. Dance Group - 12 Years and Under.** Time limit 5 mins.

**317. Dance Group - 14 Years and Under.** Time limit 5 mins.

**(NEW)**

**318. Dance Group - Open.** Time limit 5 mins including dressing and undressing the stage.

**319. Tap Troupe - 6 Years and Under.** Time limit 4 mins.

**320. Tap Troupe - 8 Years and Under.** Time limit 5 mins.

**321. Tap Troupe - 10 Years and Under.** Time limit 5 mins.

**322. Tap Troupe - 12 Years and Under.** Time limit 5 mins.

**323. Tap Troupe - 14 Years and Under.** Time limit 5 mins.

**324. Tap Troupe - Open** Time Limit 5 mins.

**325. National Character Group - 12 Years and Under.** Time limit 5 mins including dressing and undressing the stage.

**326. National Character Group - Open.** Time limit 5 mins including dressing and undressing the stage.

**327. Modern Group - 12 Years and Under.** Time limit 5 mins.

**328. Modern Group - 14 Years and Under.** Time limit 5 mins. **(NEW)**

**329. Modern Group – Open.** Time limit 5 mins.

**330. Jazz Group - 6 Years and Under.** Time limit 4 mins.

**331. Jazz Group - 8 Years and Under.** Time limit 5 mins.

**332. Jazz Group – 10 Years and Under.** Time limit 5 mins.

**333. Jazz Group - 12 Years and Under.** Time limit 5 mins.

**334. Jazz Group - 14 Years and Under.** Time limit 5 mins.

**335. Jazz Group - Open** Time limit 5 mins

**336. Variety Group - 12 Years and Under.** Time limit 5 mins.

**337. Variety Group - Open** Time Limit 5 mins Incorporating any dance style or steps within the performance

**338. Musical Theatre Group – 12 Years and Under.** Time limit 5 mins.

**339. Musical Theatre Group – Open.** Time limit 5 mins.

**340. Classical Group - 6 Years and Under.** Time limit 4 mins.

**341. Classical Group - 8 Years and Under.** Time limit 5 mins.

**342. Classical Group - 10 Years and Under.** Time limit 5 mins. **(NEW)**

**343. Classical Group - 12 Years and Under.** Time limit 5 mins

**344. Classical Group - 14 Years and Under.** Time limit 5 mins.

**345. Classical Group - Open.** Time limit 5 mins.

**346. Contemporary Group - 12 Years and Under.** Time limit 5 mins.

**347. Contemporary Group - 14 Years and Under.** Time limit 5 mins.

**348. Contemporary Group - Open** Time Limit 5 mins.

**349. Entertainment Group - Open** Time Limit 5 mins. Please note, this section is judged exclusively on entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance.

**350. Hip Hop Group – 8 years and Under.** Time Limit 5 mins

**351. Hip Hop Group – 10 years and Under.** Time Limit 5 mins

**352. Hip Hop Group – 12 years and Under.** Time Limit 5 mins

**353. Hip Hop Group – 14 years and Under.** Time Limit 5 mins

**354. Hip Hop Group – Open.** Time Limit 5 mins

**355. Cheerleading – Group – 12 years and Under.** Time Limit 4 mins

**356. Cheerleading – Group – Open.** Time Limit 4 mins

**357. Acrobatic – Group – 12 years and Under.** Time Limit 4 mins

**358. Acrobatic – Group – Open.** Time Limit 4 mins

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## SOLO PERFORMANCES

### 5 YEARS AND UNDER

359. Demi or Nursery Character Dance

### 6 YEARS AND UNDER

360. Classical Ballet

361. Demi Character

362. Tap Dance

363. Song and Dance

364. Jazz

365. Hip Hop (NEW)

### 8 YEARS AND UNDER

366. Classical Ballet

367. Classical Ballet (Restricted)

368. Character or Demi-Character

369. Character of Demi-Character (Restricted)

370. Tap Dance (Not Waltz)

371. Tap Dance (Restricted)

372. National Character Dance

373. Song and Dance

374. Modern / Lyrical

375. Jazz

376. Jazz (Restricted) (NEW)

377. Hip Hop (NEW)

### 10 YEARS AND UNDER

378. Classical Ballet

379. Classical Ballet (Restricted)

380. Character or Demi-Character

381. Character or Demi-Character (Restricted)

382. Tap Dance (Not Waltz)

383. Tap Dance (Waltz)

384. Tap Dance (Fast)

385. Tap Dance (Slow)

386. Tap Dance (Not Waltz) (Restricted)

387. National Character Dance

388. Song and Dance

389. Modern / Lyrical

390. Modern / Lyrical (Restricted) (NEW)

391. Jazz

392. Jazz (Restricted) (NEW)

393. Contemporary

394. Contemporary (Restricted) (NEW)

395. Hip Hop

### 12 YEARS AND UNDER

396. Classical Ballet

397. Classical Ballet (Restricted)

398. Classical Ballet Improvisation

399. Character or Demi Character

400. Character or Demi-Character (Restricted)

401. Tap Dance (Not Waltz)

402. Tap Dance (Waltz)

403. Tap Dance (Fast)

404. Tap Dance (Slow)

405. Tap Dance (Not Waltz) (Restricted)

406. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine.

407. Tap Dance Improvisation

408. National Character Dance

409. Song and Dance

410. Jazz

411. Jazz (Restricted) (NEW)

412. Hip Hop

413. Modern / Lyrical

414. Modern / Lyrical (Restricted) (NEW)

415. Jazz Improvisation

416. Modern / Lyrical Improvisation

417. Demi Character Improvisation

418. Dance Duo or Trio. Any style or type of Dance

419. Contemporary

420. Contemporary (Restricted)

### JUNIOR CHAMPIONSHIPS

421. **Junior Classical Ballet Championship.** Competitor to perform 2 routines. First routine - Classical, second routine - Demi-Character. No repeat performances.

422. **Junior Modern/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine - Modern/ Lyrical, second routine - Jazz. No repeat performances.

423. **Junior Modern/Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine – Modern/Lyrical, second routine - Contemporary. No repeat performances.

424. **Junior Tap Dance Championship.** Competitor to perform 2 contrasting routines. No repeat performances.

425. **Junior National Character Championship.** Competitors to perform 2 routines. No repeat performances.

### 14 YEARS AND UNDER

426. Classical Ballet

427. Character or Demi Character

428. Tap Dance (Not Waltz)

429. Tap Dance (Waltz)

430. Tap Dance (Fast)

431. Tap Dance (Slow)

432. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine

433. National Character Dance

434. Jazz

435. Modern /Lyrical

436. Contemporary

437. Song and Dance

438. Hip Hop (NEW)

439. Dance Duo or Trio. Any style or type of Dance

## **INTERMEDIATE CHAMPIONSHIPS**

**440. Intermediate Ballet Championship.** Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.

**441. Intermediate Modern / Jazz Championship.** Competitor to perform 2 contrasting routines. First routine-Modern / Lyrical, second routine-Jazz. No repeat performances.

**442. Intermediate Modern/ Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine – Modern/ Lyrical, second Contemporary. No repeat performances.

**443. Intermediate Tap Dance Championship.** Competitor to perform 2 contrasting routines. No repeat performances.

**444. Intermediate National Character Championship.** Competitors to perform 2 routines. No repeat performances.

## **OPEN**

**445.** Classical Ballet

**446.** Classical Ballet Improvisation

**447.** Character or Demi Character

**448.** Tap Dance (Not Waltz)

**449.** Tap Dance (Waltz)

**450.** Tap Dance (Fast)

**451.** Tap Dance (Slow)

**452.** Tap Dance (Improvisation)

**453.** Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine

**454.** National Character Dance

**455.** Jazz

**456.** Hip Hop

**457.** Modern / Lyrical

**458.** Modern / Lyrical Improvisation.

**459.** Demi Character Improvisation

**460.** Jazz Dance Improvisation

**461.** Contemporary

**462.** Song and Dance

**463.** Dance Duo or Trio. Any style or type of Dance

**464.** Contemporary Improvisation

**465.** Neoclassical

**466.** Entertainment Section – All Ages. Competitors to perform 1 routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod. **(NEW)**

## **OPEN CHAMPIONSHIPS**

**467. Ballet Championship.** Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.

**468. Modern / Jazz Championship.** Competitor to perform 2 contrasting routines. First routine - Modern/Lyrical, second routine - Jazz. No repeat performances.

**469. Modern/ Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine Modern/ Lyrical, second routine - Contemporary. No repeat performances.

**470. Tap Dancing Championship.** Competitor to perform 2 contrasting routines. No repeat performances.

**471. National Character Championship.** Competitor to perform 2 routines. No repeat performances.

**472. Hip Hop Championship** Competitors to perform one Hip Hop routine.

## SCHOLARSHIPS

### **473. BALLET SCHOLARSHIP**

Open to competitors 13 to 18 years of age.

#### **Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.
2. To qualify competitors must have competed in two (2) other sections in these types of dances.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes, and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern/Lyrical Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following one (1) year.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.

### **474. DANCE REVUE SCHOLARSHIP**

Open to competitors 13 to 18 years of age.

#### **Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.
2. To qualify competitors must have competed in two (2) other sections in these types of dances.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotard, tights, jazz shoes and tap shoes are required. Class will be restricted to one (1) hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship from Tap (any style), Song & Dance, Jazz, Contemporary and Musical Theatre. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Dance Revue Scholarship are not eligible to compete during the following one (1) year.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.